

## SPECIALISTS AND SERVICES FOR THIS AUCTION



Alexandre Bigler Senior Vice President Head of Watches. Asia Pacific 資深副總裁 亞洲區手錶部主管



Cissy Ngan Associate Vice President, 助理副總裁 專家

Zacharie Zee

Cataloguer

圖錄編輯



Harmmond Wong Associate Vice President, 助理副總裁 專家



Specialist

Richard Chadwick

Senior Consultant

Summer Lam

LAOS

MADRID

MILAN

Vittoria FIIi

MUMBAI

MUNICH

MYANMAR

**NEW YORK** 

Rebecca Ross

Henry Ishikawa

**PARIS** 

ROME Agnese Fabbiani

Kayla Trowbridge

Tel: +1 212 636 2320

Constance Meyer (Liaison) Tel: +33 (0)1 40 76 85 81

Tel: +852 2978 5354

Prapavadee Sophonpanich

Tel: +66 (0)2 252 3685

Dalia Padilla (Liaison)

Tel: +34 (0)91 532 6627

Tel: +39 (02) 3032831

Sonal Singh (Liaison)

Tel: +91 22 2280 7905

Bianca Fazio (Liaison)

Tel: +49 892 420 9680

Tel: +66 (0)2 252 3685

Prapavadee Sophonpanich





如對此拍賣有任何查詢,可與佳士得

For general enquiries about

this auction, emails should

watcheshk@christies.com

拍賣統籌聯絡。電郵地址:

watcheshk@christies.com

be addressed to the Sale

Co-ordinator(s) at

Tel 電話: +852 2978 9910 Email 雷郵 bidsasia@christies.com

PADDLE REGISTRATION -Tel 電話: +852 2760 1766

競投牌登記

FMAII · 雷郵

Fmail 雷郵: registrationasia@christies.com

#### **CATALOGUES ONLINE** 網上拍賣目錄

Lotfinder® Internet 網站 www.christies.com

## CLIENT SERVICES · 客戶服務

Tel 電話: +852 2760 1766 Fmail 雷郵 infoasia@christies.com

#### POST-SALE SERVICES 售後服務

Tel 電話: +852 2760 1766 Fmail 雷郵 postsaleasia@christies.com

Tel: +1 212 636 2691

SHANGHAI

SINGAPORE

Kim Chuan Mok

STUTTGART

**TAIPEI** 

TOKYO

VIENNA

VIETNAM

**ZURICH** 

Tel: +65 6715 9358

Eva Schweizer (Liaison)

Tel: +49 (0)711 226 9699

Tel: +886 2 2736 3356

Tel: +81 (0)3 6267 1774

Vered Bergmann (Liaison)

Tel: +43 (0)1 533 88 12 15

Tel: +66 (0)2 252 3685

Ilona Genoni (Liaison)

Tel: +41 (0)44 268 1023

Prapavadee Sophonpanich

Masashi Tamaoki

Ada Ong (Managing Director)

Mona Qiu

www.christieswatchshop.com

Rebecca Yang (Chairman)

Tel: +86 (0)21 2226 1558

estimates in US\$ This is for the convenience of our clients only and is not binding in any way. The rate of exchange is 我們可將港元**估價**轉換成美元並於目錄中顯示。這僅為方便



Scan to view auctions details 掃瞄以瀏覽拍賣詳情



Scan OR to access

掃描二維碼或微信搜索



Follow us 關注佳士得 ChristiesAsia

#### INTERNATIONAL WATCH DEPARTMENT & AUCTION CALENDAR **BUSINESS MANAGER WATCH SHOP**

Senior Sale Coordinator

#### GLOBAL MANAGING DIRECTOR

Associate Specialist

Emmanuel Danan Tel: +33 (0)1 40 76 83 50

#### WORLDWIDE

#### **AMSTERDAM**

Jessica Koers (Liaison) Tel: +31 (0)20 575 5915

#### RANGKOK Prapavadee Sophonpanich

Tel: +66 (0)2 252 3685 BERLIN Frederik Schwarz (Liaison)

## Tel: +49 (0)175 524 4379

CAMBODIA Prapavadee Sophonpanich

Tel: +66 (0)2 252 3685 DUBAI

#### Remy Julia

Roh Xue Nitin Nair Eileen Bagares Tel: +971 (0)4 425 5647

#### DUSSELDORF

Gudrun Klemm (Liaison) Tel: +49 211 49159322

**LIVE AUCTIONS 2023** 

AN IMPORTANT PRIVATE

"PASSION FOR TIME",

**6 NOVEMBER** 

COLLECTION

6 NOVEMBER

**RARE WATCHES** 

#### REGIONAL MANAGING DIRECTOR

資深拍賣統籌

Michelle Kim Tel: +852 2978 5342

#### **GENEVA**

Remi Guillemir Mathieu Ruffat Alexandre Gouvernevre Eli Favon Kim van den Noort Pierre Sudan

#### Richard Chadwick (Consultant) Tel: +41 (0)22 319 1726

HAMBURG

Antje Sochiera (Liaison) Tel: +49 40 279 4073

#### HONG KONG

Alexandre Bigle Cissy Ngan Harmmond Wong Masashi Tamaoki Mona Oiu Zacharie Zee

## Yvonne Yu Tel: +852 2978 9920

#### ISTANBUL

Eda Kehale Argun (Liaison) Tel: +90 (532) 558 7514

## JAKARTA

**26 NOVEMBER** 

26 NOVEMBER

THE PHILIPPE & ELISABETH

DUFOUR FOUNDATION

CHARITY AUCTION

HONG KONG

Charmie Hamami (Liaison) Tel: +62 (0)217278 6268

## **KUALA LUMPUR**

Charmie Hamami (Liaison)

## Tel: +62 (0)217278 6268

#### 26 NOVEMBER IMPORTANT WATCHES THE OAK COLLECTION PARTI

HONG KONG 5 DECEMBER IMPORTANT WATCHES

## **ONLINE AUCTIONS 2023** 7-21 NOVEMBER COLLECTION

1-12 DECEMBER THE GENEVA EDIT

#### 5-19 OCTOBER

WATCHES ONLINE: THE DUBALEDIT

Tel: +39 06 686 3333

"PASSION FOR TIME", AN IMPORTANT PRIVATE

WATCHES ONLINE:

Subject to change 19/10/2023

21/09/2023

### **AUTHENTICITY CERTIFICATES**

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the Limited Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale





WATCH SHOP



#### AUCTION CODES AND NUMBERS 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries this sale should be referred to as NEVER-ENDING - 22129 在遞交書面和電話競投表格或查詢拍賣詳情時,請註明拍賣名稱及 编號為 NEVER-ENDING - 22129。

#### CONDITIONS OF SALE · BUYING AT CHRISTIE'S **業務担定・買方須知**

The sale for each lot is subject to the Condition of Sale, Important Notices and Explanation of Cataloguing Practice, which are set out on christies.com. Please note that the symbols and cataloguing for some lots may change before the auction. For the most up to date sale information for a lot, please see the full lot description, which can be accessed through the sale landing page on christies.com.

每件拍賣品的銷售均受 christies com 上列出的業務規定、重要 通知及目錄編列方法之說明的約束。請注意,某些拍賣品的符號和 目錄可能會在拍賣前發生變化。有關拍賣品的最新拍賣信息,請參 閱 christies.com 上的拍賣登陸頁面中的完整拍賣品描述。

Please note that descriptions of Lots in this catalogue do not include references to conditions. Condition reports are available on request - please refer to the Important Notices at the back of the catalogue for further informatio 敬請注意本拍賣目錄中沒有包括拍品狀況說明,若有需要, 請向佳十得公司索取, 本公司可以提供此報告。另外, 敬 請留意閱讀拍賣目錄背頁之《重要通告及目錄編列方法之 10日》

We may convert and display in our catalogues the HK\$ fixed at the latest practical date prior to the printing of the catalogue and may change by the time of the sale

我們的客戶而不具有任何法律約束力。該貨幣兌換率是根 據最貼近日錄付印時的兌換率設定,所以可能與拍賣當日 兌換率有差別。

## Photography and Special Effects to

MADKING STUDIO Tel: +852 3481 8200 leslie@madkingstudio.com





Christie's WeChat mini program

"佳士得"小程序, 查閱全球拍賣資訊。





christies.com

## CHRISTIE'S 佳士得

Carmen Shek Cerne · Yü-Ge Wang · Emmanuelle Chan

IMPORTANT WATCHES

SUNDAY 26 NOV 2023 · 2023年11月26日 星期日

地點:香港灣仔港灣道1號香港會議展覽中心展覽廳3C-3E

Tel 電話: +852 2760 1766 · Fax 傳真: +852 2760 1767

1.00 pm (Lots 2201 - 2343) · 下午1.00 (拍賣品編號2201 - 2343)

Wednesday - Saturday, 15-18 November · 11月15至18日(星期三至六)

Wednesday - Thursday, 11 - 12 October · 10月11至12日(星期三至四)

Tuesday - Wednesday, 17 - 18 October · 10月17至28日(星期二至三)

Wednesday - Saturday, 18 - 21 October · 10月18至21日 (星期三至六)

Saturday - Sunday, 21 - 22 October · 10月21至22日(星期六至日)

Saturday - Sunday, 28 - 29 October · 10月28至29日(星期六至日)

Saturday - Sunday, 28 - 29 October · 10月28至29日(星期六至日)

Thursday - Monday, 2 - 6 November · 11月2至6日(星期四至一)

Sunday - Monday, 5 - 6 November · 11月5至6日(星期日至一)

Thursday - Saturday, 9 - 11 November · 11月9至11日(星期四至六)

HK 香港:+852 2760 1766 UK 英國:+44 (0)20 7627 2707 US 美國:+1 212 703 8080

HONG KONG, Hong Kong Convention and Exhibition Centre

Location: Hall 3C-3E, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai, Hong Kong

CHRISTIE'S HONG KONG, 22nd Floor, Alexandra House, 18 Chater Road, Central

SUNDAY 26 NOV 2023 · 2023年11月26日 星期日

佳士得香港,香港中環遮打道18號歷山大廈22樓

Friday, 24 November · 11月24日 (星期石)

10.30am - 8.00pm (Private Viewing·私人展覽)

HIGHLIGHTS PREVIEW·精選拍品預展

Saturday, 25 November · 11月25日(星期六)

Sunday, 26 November · 11月26日 (星期日)

BANGKOK, Christie's Thailand

TAICHUNG, Fong-Yi Art Gallery

SINGAPORE, Equarius Hotel

TAIPEL Taipei Marriott Hotel

SINGAPORE. The Art House

MACAU, Macau Timepiece Museum

GENEVA, Four Seasons Hotel des Bergues

Tuesday, 7 November · 11月7日(星期二)

SHANGHAL Christie's Shanghai Art Space

**BEIJING, China World Summit Wing** 

AUCTION·拍賣

VIEWING · 預展

10.30am - 5.30pm

10.30am - 6.30pm

10.30am - 12.00pm

曼谷,佳士得泰國辦事處

10.00am - 6.00pm

11.00am - 5.00pm

新加坡,逸濠酒店

12.00pm - 8.00pm

台北,台北萬豪酒店

11.00am - 6.00pm

新加坡,藝術之家

11.00am - 5.00pm

11.00am - 6.00pm

日內瓦,四季酒店

10.00am - 6.00pm

10.00am - 1.00pm

北京,國貿大酒店

10.00am - 6.00pm

10.00am - 6.00pm

上海,佳士得上海藝術空間

ENQUIRIES·查詢

Internet 網站: www.christies.com

AUCTIONEERS · 拍賣官

**澳門**,澳門鐘錶博物館

台中,豐藝館

香港,香港會議展覽中心

# CHRISTIE'S WATCHES

As watch auction market leaders in Asia, and globally in 2023, Christie's dedication and enthusiasm for sourcing and presenting the finest, rarest and most remarkable watches for our clients is ceaseless. Each auction season is eagerly anticipated by both seasoned and new watch collectors alike. It is therefore with great pleasure that for this season, Christie's Hong Kong offers a diverse curation of quite spectacular vintage and modern timepieces that will, without doubt, enthuse and inspire everyone.

Naturally, Patek Philippe, the greatest 'Maison de l'Horlogerie' in the world needs little introduction. In this auction, two of the major highlights are both ultra-complicated wristwatches by Patek Philippe, both with iconic complications made famous by the brand yet from very different periods. The simply breathtaking vintage pink gold reference 1518 is the ancestor of all Patek Philippe perpetual calendar chronographs, and one of the great Patek Philippe models of all time, considered by many to be the most perfect vintage wristwatch ever created. In complete contrast and equally impressive is the contemporary pink gold World Time Minute Repeating reference 5531R which combines the disciplines of high complication with the artistry rare handicrafts, the dial is exquisitely decorated with a view of the Lavaux Vineyards on the shores of Lake Geneva done in the centuries-old technique of cloisonné enamel, an art that has enjoyed a renaissance in watchmaking under the patronage of Patek Philippe.

The Grande Complication wristwatches of Patek Philippe are the stuff of legend for collectors and every such timepiece represents the culmination and distillation of the company's history, knowledge and watchmaking supremacy. It is a privilege to offer here an awe-inspiring selection of these masterpieces; the platinum reference 5217P is an object of true luxury, not only incredibly complicated, featuring a perpetual calendar with retrograde date, minute repeater and tourbillon escapement, it is also set with 56 baguette diamonds. Other minute repeating wristwatches that are part of this extraordinary group include the white gold reference 5178G with 'Grand Feu' enamel dial with Brequet numerals; the pink gold reference 5208R-001, automatic minute repeating instantaneous perpetual calendar single button chronograph wristwatch with moonphases, leap year, and day/night indication and the pink gold reference 5303R skeletonised wristwatch with minute repeating and tourbillon.

Patek Philippe's Nautilus, perhaps the most recognizable ambassador for the brand is represented in this auction by one of the finest and most varied selections to be offered in recent years. Among this amazing group are some of the rarest and most difficult to obtain Nautilus. including complicated and gem-set versions that were only available to Patek Philippe's most loyal clients. Very few pieces of the pink gold Nautilus reference 5723/112R-001 with baquette rubyset bezel were made, so it is an exciting event to present an example of this astonishing Nautilus here. As a perfect complement, a stunning reference 5711/1300A-001 stainless steel and baquette diamond-set Nautilus with green dial is offered here in a world auction first.

Patek Philippe's Rare Handicrafts division is renowned for the breathtaking works of art created by the individual craftspeople who make each dial entirely by hand as a unique masterpiece. In this auction is an incredible complete set of four reference 5075G with Rare Handicrafts cloisonne dials depicting birds of paradise.

These magnificent watches by Patek Philippe share the limelight with many other formidable timepieces including gem-set Rolex GMT-Masters and Submariners and coloured dial Oyster Perpetuals. An Audemars Piquet Royal Oak Perpetual Calendar and Royal Oak 'Rainbow', a diamond-set Lange & Söhne Double-Split, the legendary Cartier 'Crash' watch, and a full set of Vacheron Constantin's mesmerizingly beautiful Tribal Masks' of 2010.

We very much hope that international clients, collectors and enthusiasts will find these carefully chosen timepieces fascinating and take the opportunity to enjoy the catalogue, the exhibition, and perhaps to participate, in order to possess any one of these masterworks of the watchmak-



# 佳士得精緻名錶

作為亞洲乃至 2023 年全球名錶拍賣市場的領導者,佳士得一 鸚鵡螺素來被視為百達翡麗最著名的系列,而本場拍賣正正匯 直致力為客戶搜羅最精美、最稀有以及最卓越的鐘錶。不論是 收藏界的新手抑或經驗老道的藏家,均熱切期待佳士得拍賣季 的到來。因此,香港佳士得今季呈獻的一系列精彩絕倫古董及 現代時計,自然教人雀躍不已。

百達翡麗作為全球最偉大的「鐘錶世家」,自然無需多作介 紹。本場拍賣的兩件重點拍品均為百達翡麗的超級複雜功能腕 錶,二者來自不同時期,但皆擁有品牌的標誌性複雜功能。令 人嘆為觀止的古董紅金型號 1518 乃百達翡麗萬年曆計時系列的 始祖,亦是品牌有史以來最偉大的錶款之一,被公認為最完美 的腕錶。另一枚當代紅金三問世界時間腕錶型號5531與1518形 成鮮明對比,但同樣教人印象深刻。它將超複雜功能與稀有手 工藝融為一體,錶盤運用有百年歷史的琺瑯技術,塑造出日內 瓦湖畔拉沃葡萄園的景致。在百達翡麗的大力支持下,琺瑯工 藝得以在製錶業中傳承下去。

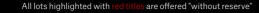
百達翡麗的超複雜腕錶對收藏家而言堪稱傳奇,每一款腕錶均 代表了品牌的歷史、知識和其製錶霸主的地位。能夠在本場拍 賣帶來這些令人驚嘆的傑作,實屬佳士得的無上光榮。鉑金型 號 5217P 是真正的奢華之作,不僅具有極其複雜的功能——三 問報時裝置、逆跳日期的萬年曆和陀飛輪,更鑲有 56 顆長方 形鑽石。其他非凡珍品尚包括白金型號 5178G三問腕錶,配大 明火琺瑯錶盤和寶璣數字;紅金型號 5208R-001自動三問瞬 跳萬年曆單按鈕計時腕錶,附月相、閏年和書/夜顯示;以及紅 金型號 5303R 鏤空三問陀飛輪腕錶。

聚了近年來最優美且多樣化的珍品,當中有部份更加是最稀有 和最難獲得的鸚鵡螺腕錶,包括只有百達翡麗最忠實客戶才能 購買的複雜款式和鑲寶石款式。紅金型號 5723/112R-001 配 長方形紅寶石錶圈鸚鵡螺腕錶,相信其產量極低,珍稀無比。 型號 5711/1300A-001 不鏽鋼鑲長方形鑽石鸚鵡螺配綠色錶盤 更加是首度於全球拍賣中亮相,令人贊歎不已。

百達翡麗稀有手工藝部門以工匠的超卓手藝聞名於世,每一個 錶盤均由工匠以全人手製作而成,堪稱獨一無二的傑作。本場 拍賣推出一套四枚的5075G,配有來自稀有手工藝部門、描繪 天堂鳥的琺瑯錶盤。

尚有一系列同樣矚目的非凡時計,包括鑲寶石的勞力士格林尼治 型、潛航者型以及彩色錶盤Oyster Perpetuals;愛彼皇家橡 樹萬年曆腕錶及皇家橡樹「彩虹」腕錶;朗格鑲鑽雙追針腕錶; 傳奇的卡地亞「Crash」腕錶以及2010 年江詩丹頓全套「部落

我們衷心期待國際客戶、藏家和鐘錶愛好者均可藉此機會,透 過圖錄和展覽發掘這些時計的魅力,甚或親身參與拍賣,從而 擁有這些製錶界的藝術傑作。







CARL F. BUCHERER. A STAINLESS STEEL LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MONTH AND DATE

IERITAGE BICOMPAX ANNUAL HOMETOWN EDITION TOKYO

Movement: Automatic

Dial: Graded shades of mint

Case: 41 mm., case back engraved with Tokyo skyline

With: Stainless steel Carl F. Bucherer deployant clasp, additional stainless steel Carl F. Bucherer bracelet, Carl F. Bucherer Internationa

Warranty, product literature, presentation box and outer packaging Remark: Limited edition of 88 pieces

**Note:** Serial numbers are available upon request

HK\$32.000-65.000

US\$4,000-8,125

寶齊萊,不銹鋼自動上弦計時腕錶, 配月份及日曆顯示,傳承系列 東京版,型號10803.08,約2022年製,限量生產,附原廠證書、

盒子及外包裝





## Ψ2203

JAEGER-LECOULTRE. A RARE 18K WHITE GOLD LIMITED EDITION ORBITAL FLYING TOURBILLON WRISTWATCH WITH DATE, MONTH, SIDEREAL TIME AND ZODIAC CALENDAR

MASTER GRANDE TRADITION TOURBILLON CÉLESTE MODEL, REF. 5273480, NO. 1/28

### Movement: Manual

Dial: Blue sky chart showing North Hemisphere and signs of zodiac

#### Case: 43 mm.

**With:** 18k white gold Jaeger-LeCoultre deployant clasp, undated Jaeger-LeCoultre Certificate of Origin, Jaeger-LeCoultre International Limited Warranty card, sales tag, product literature, presentation box and outer packaging

Remark: 01/28

**Note:** Serial numbers are available upon request

### HK\$280,000-480,000

US\$35,000-60,000

積家,罕有,18K白金軌道式飛行陀飛輪腕錶,配日曆、月曆、恆星時間顯示及黃道十二宮 年曆,超卓越傳統大師系列,型號5273480,限量生產,NO. 1 /28,附原廠證書,盒子及 外包裝





# Ψ **2207** BREGUET. AN 18K GOLD AUTOMATIC TOURBILLON WRISTWATCH CLASSIQUE GRANDE COMPLICATION MODEL, REF. 5317 Movement: Automatic Dial: Silvered

Case: 40 mm.

With: 18k gold Breguet deployant clasp

Note: Serial numbers are available upon request

HK\$160,000-320,000

US\$20,000-40,000

寶璣,18K金自動上弦陀飛輪腕錶,CLASSIQUE GRANDE COMPLICATION,型號5317









2213
PATEK PHILIPPE. A LADY'S ELEGANT 18K PINK GOLD
AND DIAMOND-SET AUTOMATIC WRIST WATCH WITH
SWEEP CENTRE SECONDS, DATE AND BRACELET
TWENTY-4 MODEL, REF. 7300/1200R-011, CIRCA 2021
Movement: Automatic

Movement: Automatic Dial: Rose-gilt sunburst Case: 36 mm.

With: 18k pink gold Patek Philippe bracelet, overall length approximately 175 mm., Patek Philippe Certificate of Origin, product literature, leather holder, presentation box and outer packaging Remark: Set with 160 diamonds totaling approximately 0.813

carats, fresh to the market

Note: Serial numbers are available upon request

### HK\$150,000-300,000

US\$18,750-37,500

百達翡麗,典雅,18K紅金鑲鑽石自動上弦女裝鏈帶腕錶,配中心秒針及日曆顯示,TWENTY~4,型號7300/1200R-011,約2021年製,附原廠證書、盒子和外包裝







### Ψ~2216

PATEK PHILIPPE. A LADY'S ATTRACTIVE 18K WHITE GOLD, DIAMOND AND BLUE SAPPHIRE-SET AUTOMATIC WRISTWATCH WITH HAND-ENGRAVED MOTHER-OF-PEARL DIAL

CALATRAVA HAUTE JOAILLERIE MODEL, REF. 4899/901G-001, CIRCA 2019

Dial: Blue mother-of-pearl with hand-engraved feather motifs

With: 18k white gold, diamond and sapphire-set Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Rare Handcrafts Certificate of Authenticity, product literature, leather holder, presentation box and outer packaging

Remark: Set with 348 diamonds totalling approximately 1.66 carats and 324 blue sapphires totalling approximately 2.69 carats. Fresh to the market, first time this reference is seen at auction.

Note: Serial numbers are available upon request

HK\$240,000-480,000

US\$30,000-60,000

百達翡麗,吸引,18K白金鑲鑽石及藍寶石自動上弦女裝腕錶,配手工雕刻貝母錶盤,CALATRAVA HAUTE JOAILLERIE,型號4899/901G-001,約2019年製,附原廠證書、盒子及外包裝





PATEK PHILIPPE. A LADY'S ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WORLD TIME WRISTWATCH

REF. 7130G-014, CIRCA 2017

Movement: Automatic

HK\$180,000-350,000

Dial: Guilloché blue in the center

With: 18k white gold and diamond-set Patek Philippe buckle, Patek Philippe Certificate of Origin, product literature, leather holder, presentation box and outer packaging Remark: Set with 89 diamonds totalling approximately 1.092 carats, fresh to the market

Note: Serial numbers are available upon request

US\$22,500-43,750

百達翡麗,吸引,18K白金鑲鑽石自動上弦世界時間女裝腕錶,型號7130G-014, 約2017年製,配原廠證書、盒子和外包裝



PATEK PHILIPPE. AN 18K PINK GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

AQUANAUT MODEL, REF. 5268/200R-001, CIRCA 2022

Movement: Automatic

Dial: White

Case: 39 mm.

With: 18k pink gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, leather holder, travel pouch, product literature and presentation box

Remark: Set with 48 diamonds totalling approximately 1.17 carats, fresh to the market **Note:** Serial numbers are available upon request

HK\$220,000-450,000

US\$27,500-56,250

百達翡麗,18K紅金鑲鑽石自動上弦腕錶,配中心秒針及日曆顯示,AQUANAUT, 型號5268/200R-001,約2022年製,附原廠證書及盒子

Ψ~2219

A. LANGE & SÖHNE. AN ELEGANT AND ATTRACTIVE 18K WHITE GOLD AND PINK SAPPHIRE-SET WRISTWATCH WITH OVERSIZED DATE, POWER RESERVE AND MOTHER-OF-PEARL DIAL

LITTLE LANGE 1 "SOIREÉ" MODEL, REF. 813.036

Movement: Manual

Dial: Mother-of-pearl

Case: 36 mm.

With: 18k white gold A. Lange & Söhne buckle, A. Lange & Söhne Guarantee Certificate, presentation

**Remark:** Set with 52 pink sapphires totalling 1 carat, first time this configuration is seen at Christie's Note: Serial numbers are available upon request

HK\$200.000-400.000

US\$25,000-50,000

朗格,典雅及吸引,18K白金鑲粉紅色藍寶石腕錶,配特大日曆顯示、動力儲存及 貝母錶 盤, LITTLE LANGE 1 "SOIREÉ",型號813.036,附原廠證書、盒子及外包裝













## **VACHERON CONSTANTIN** THE MÉTIERS D'ART TRIBAL MASK SETS

## 江詩丹頓 MÉTIERS D'ART 面具系列套裝腕錶

It is Christie's great privilege to present one of the extremely rare full sets of the 'Métiers d'Art' Tribal Mask wristwatches. One of the highlights of the 'Champion Collection', these spectacular creations are considered to be great works of art, the masks are entirely handmade by craftsmen of the highest caliber working with precious materials. The finish of the gold masks has been captured in amazing detail and faithfully reproduces the original full-size masks from which they were copied. Combined with the outstanding watchmaking skills of Vacheron Constantin, the Tribal Mask watches become wearable masterpieces of outstanding beauty. Only 25 highly exclusive sets were made worldwide in 2007, further sets of four watches were also produced for the years 2008 and 2009. Each set features four different masks so that over the three years a total of 12 watches were produced.

Vacheron Constantin is one of the greatest watch houses in the world, their reputation for innovation

and excellence in the production of complicated watches is almost unrivalled. Celebrating their 250th anniversary in 2005, the company decided to explore the idea of creating a series of culturally significant wristwatches.

The theme of tribal masks was inspired by the Geneva based Barbier-Mueller Museum, the worlds finest museum of primitive art, who were approached in order to form a close collaboration with Vacheron Constantin to bring these works of art from diverse cultures to a wider audience. In 2007, an incredible series of watches featuring tribal masks called 'Métiers d'Art Les Masques' was announced. These extraordinary watches were presented in boxed sets of four, each watch featuring a different mask from one of the four continents, Asia, the Americas, Africa and Oceania, This first set of watches features masks of of China's Qidan, Congo's Mahongwe, Alaska's Tlingit Indians and Indonesia's Wayang Topeng. The project was completed with the inclusion of verses by the French poet Michel Butor done in a spiral of gold letters on the sapphire crystal dials that give voice to the masks when the light strikes at certain angles. In order to give the mask full prominence, the time and date functions are ingeniously displayed discreetly by rotating discs in four windows. This wonderful complete set of Métiers d'Art Tribal Masks has been preserved in exceptional condition and is offered complete with the full set of accessories. It is sure to impress both serious watch collectors and those who appreciate great artistic craftsmanship.



佳十得非常榮幸能夠為藏家呈 獻,來自Métiers d'Art Tribal Mask 中一套四枚、極為罕見的 腕錶套裝。作為臻極系列的重點 拍品之一,這些腕錶被視為偉大 而不凡的藝術珍品,錶盤上的面 具由最頂級的工匠使用珍貴材料 以全人手製作。金色面具完美捕 捉了實物的細節,恍如原始尺寸 面具的迷你複製品。結合江詩丹 頓卓越的錶技藝,Tribal Mask 腕錶化身成一件可佩戴的迷人藝 術傑作。這款一套四枚的高度獨 家腕錶套裝,在2007年限量生產 25 套,後於2008 和 2009 年再 度推出。每套套裝包含四種不同 的面具,因此在這三年中總共生 產了12款腕錶。

江詩丹頓是全球最偉大的鐘錶公 司之一,他們在製作複雜腕錶的 道路上不斷革新,其超卓聲譽近 平無可比擬。為慶祝公司於2005 年成立250週年,江詩丹頓萌生 創造—系列且有文化意識腕錶的 想法。Tribal Mask主題的靈感 來自於日內瓦Barbier-Mueller 博物館。江詩丹頓激請這家被視 為世界上最優秀的原始藝術博物

館合作,旨在將具有不同原始文化背景的藝術作品以另一種形式呈現給更 多的觀眾。2007年,品牌推出了一系列超平想像、帶有面具的腕錶,名 為 Métiers d'Art Les Masques。這些非凡的腕錶以四件一套的盒裝形式 發售,每枚腕錶均飾有來自亞洲、美洲、非洲和大洋洲四大洲的不同面 具。此系到的第一套腕錶以中國的契丹、剛果的馬洪威、阿拉斯加的特 林吉特印第安人和印度尼西亞的瓦揚托彭為主題。法國詩人米歇爾·布托 (Michel Butor)的詩句令這系列的腕錶變得更加完滿。這些詩句以噴塗而 成的金字組成,靜靜地躺在藍寶石水晶錶面上,只有特定的光線角度照射 下才能夠看到。為充分突出面具,時間和日期功能通過四個窗口中的旋轉 盤巧妙展示。

這套精美的 Métiers d'Art 面具系列狀態超卓,並附有全套配件。對於資深 的鐘錶藏家和藝術鑑賞家而言,實屬不可多得的寶藏



VACHERON CONSTANTIN. AN IMPRESSIVE AND EXTREMELY RARE PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH DAY, DATE AND 18K GOLD HAND ENGRAVED MICRO SCULPTURE OF AN ANTIQUE MASK OF MEXICO FROM THE BARBIER-MULLER MUSEUM METIERS D'ARTS LES MASQUES MODEL 2009 EDITION, REF. 86070/000P-9401, CIRCA 2010

Dial: With micro sculpture in 18k gold hand engraved and colorized to reproduce an antique mask of Mexico from the Barbier-Muller museum

With: Platinum Vacheron Constantin deployant clasp, sales tag, Vacheron Constantin Certificate of Origin and Guarantee Certificate, Vacheron Constantin Certificate of Authenticity and Republic and Canton of Geneva

Remark: The Metiers d'Arts "Les Masques" Collection Edition is a limited edition of 25 sets of 4 timepieces. Each year during 3 years from 2007 to 2009, Vacheron Constantin will propose 25 sets of 4 new masks.

#### HK\$400.000-800.000

US\$50.000-100.000

31

江詩丹頓,觸目及極罕有,鉑金自動上弦腕錶,配星期、日曆顯示及18K金手工雕刻墨西哥古董面具的微型雕 塑,來自日內瓦巴比耶·穆勒博物館,METIERS D'ARTS LES MASQUES 2009套裝,型號86070/000P-9401,限量生產,約2010年製,附原廠證書









VACHERON CONSTANTIN. A WOODEN PRESENTATION BOX, MADE FOR THE METIERS D'ARTS "LES MASQUES" EDITION 2009 SET OF FOUR WATCHES

**Size:** 34.5 x 34.5 x 15 cm. (W x L x H)

 $\textbf{With:} \ \mathsf{Loupe, setting pin, product literature and outer packaging}$ 

HK\$8,000-16,000

US\$1,000-2,000

江詩丹頓,為2009年METIERS D'ARTS LES MASQUES 一套共四枚腕錶而製之木製展示盒

This box listed as lot 2228 is a limited edition box which originally accompanied the watches listed as lots 2224 to 2227. In the event that lots 2224 to 2227 are all sold and purchased by the same buyer, lot 2228 will be withdrawn from the auction and ownership of lot 2228 will be transferred to the successful buyer of lots 2224 to 2227. All bids submitted for lot 2228 will also be automatically cancelled.

拍品2228的盒子為拍品2224至2227的原裝隨同限量版盒子。如拍品2224至2227均成功出售及由同一位買家購買,我們將從拍賣會撤回此拍品2228,而且拍品2224至2227的買家將獲得拍品2228的所有權。所有為拍品2228的競拍將被自動取消。

All lots highlighted with red titles are offered "without reserve"



















ARENA MODEL

Movement: Automatic

Dial: Black, with Mickey Mouse motif

Case: 45 mm.

With: Stainless steel Gerald Genta deployant clasp,

presentation box and outer packaging

Remark: Limited to 80 pieces

Note: Serial numbers are available upon request

HK\$48,000-95,000

US\$6,000-11,875

GERALD GENTA,罕有,鈦金屬自動上弦跳時 腕錶,配中心秒針、逆返分鐘、逆返日曆顯示及 米奇老鼠錶盤,ARENA,限量生產80枚,附盒 子及外包裝

are offered "without reserve"

### Ψ **2243**

GERALD GENTA. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH JUMP HOUR, RETROGRADE MINUTES AND RETROGRADE DATE

OCTO BI-RETRO MODEL

Movement: Automatic

Dial: Ivory

Case: 43 mm.

With: 18k white gold Gerald Genta deployant clasp, presentation box and

outer packaging

Note: Serial numbers are available

upon request

HK\$80,000-160,000 US\$10,000-20,000

GERALD GENTA, 18K白金自 動上弦跳時腕錶,配逆返分鐘 及逆返日曆顯示,OCTO BI-RETRO,附盒子及外包裝









2246 M.A.D.EDITIONS. A STAINLESS STEEL AUTOMATIC SEMI-SKELETONISED WRISTWATCH M.A.D.1 RED MODEL

Movement: Automatic Dial: Semi-skeletonised Case: 42 mm.

With: Stainless steel M.A.D. deployant clasp, UV light and presentation box

Note: Serial numbers are available upon

HK\$20,000-40,000 US\$2,500-5,000

M.A.D. EDITIONS,不銹鋼自動上弦半鏤 空腕錶,M.A.D.1 RED,附盒子





## Ψ **2247**

LOUIS ERARD X KONSTANTIN CHAYKIN. AN UNUSUAL STAINLESS STEEL LIMITED **EDITION AUTOMATIC WRISTWATCH** WITH REGULATOR-STYLE DIAL LE RÉGULATEUR MODEL, REF. 85237AA88,

CIRCA 2023 Movement: Automatic

Dial: Silvered with sunray wave pattern, made to look like a saw-mouthed cyclops

Case: 42 mm.

With: Stainless steel Louis Erard buckle, Louis Erard Certificate of Authenticity, presentation box and outer packaging

Remark: Limited edition of 178 pieces

Note: Serial numbers are available upon request

HK\$20,000-40,000

US\$2,500-5,000



LOUIS ERARD X KONSTANTIN CHAYKIN,獨特,不銹鋼自動上弦腕錶,配 規範式指針錶盤,LE RÉGULATEUR,型號 85237AA88,約2023年製,限量生產,附原 廠證書、盒子及外包裝















## ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

OYSTER PERPETUAL MODEL, REF. 124300

Movement: Automat

Dial: "Tiffany" blu

With: Stainless steel Rolex Oyster bracelet, overal length approximately 185 mm., Rolex Internationa Guarantee, sales tag, leather holder, product literature, presentation box and outer packaging

**Note:** Serial numbers are available upon reque

HK\$50,000-100,000

US\$6,250-12,500

勞刀工,不銹鋼目劃工弦鍵帶腕錶,配中心秒針, OYSTER PERPETUAL,型號124300,約2021 年製,附原廠證書、盒子及外包裝

#### 2256

# ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

OYSTER PERPETUAL MODEL, REF. 126000 CIRCA 2022

Movement: Automatic

Dial: Pin

Case: 36 mn

With: Stainless steel Rolex Oyster bracelet, overall length approximately 180 mm., Rolex International Guarantee, leather holder, product literature, presentation box and outer packaging

**Note:** Serial numbers are available upon request

HK\$50.000-100.000

US\$6,250-12,500

勞力士,不銹鋼自動上弦鏈帶腕錶,配中心秒針, OYSTER PERPETUAL,型號126000,約2022 年製,附原廠證書、盒子及外包裝









# ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

OYSTER PERPETUAL MODEL, REF. 126000, CIRCA 2022

Movement: Automatic

Dial: Red

Case: 36 mm.

With: Stainless steel Rolex Oyster bracelet, overall length approximately 170 mm., Rolex International Guarantee, sales tag, leather holder, product literature, presentation box and outer packaging Note: Serial numbers are available upon request

HK\$50,000-100,000

US\$6,250-12,500

勞力士,不銹鋼自動上弦鏈帶腕錶,配中心秒針, OYSTER PERPETUAL,型號126000,約2022 年製,附原廠證書、盒子及外包裝





#### 2257

## ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

OYSTER PERPETUAL MODEL, REF. 124300, CIRCA 2022

**Movement:** Automatic

Coost 41 mm

Case: 41 mm

With: Stainless steel Rolex Oyster bracelet, overa length approximately 185 mm., Rolex Internationa Guarantee, sales tag, leather holder, product literature, presentation box and outer packaging Note: Serial numbers are available upon request

HK\$50,000-100,000

US\$6,250-12,500







### ROLEX. AN 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

DAY-DATE MODEL, REF. 18239, CIRCA 1993

Movement: Automatic

Dial: Silvered and diamond-set

Case: 36 mm.

With: 18k white gold Rolex President bracelet, overall length approximately 175 mm. and Rolex Garantie

**Note:** Serial numbers are available upon request

HK\$90,000-180,000

US\$11,250-22,500

勞力士,18K白金鑲鑽石自動上弦鏈帶腕錶, 配中心秒針、星期及日曆顯示,DAY-DATE, 型號18239,約1993年製,附原廠證書



#### 2260

### ROLEX. AN 18K THREE-COLOURED GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

DAY-DATE MODEL, REF. 18239

Movement: Automatic

Dial: Golden

Case: 36 mm.

With: Three-coloured gold Rolex Tridor President bracelet, overall length approximately 180 mm.

Note: Serial numbers are available upon request

**HK\$90,000-180,000** US\$11,250-22,500

勞力士,18K三色金自動上弦鏈帶腕錶,配中心秒針、星期及日曆顯示,DAY-DATE,型號18239



#### 226

### ROLEX. AN 18K GOLD, DIAMOND AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

DAY-DATE MODEL, REF. 18388, CIRCA 1993

Movement: Automatic

Dial: Golden and diamond-set

Case: 36 mm.

**With:** 18k gold Rolex President bracelet, overall length approximately 175 mm., Rolex Garantie and sales tag

Note: Serial numbers are available upon request

**HK\$95,000-180,000** *US\$11,875-22,500* 

勞力士,18K金鑲鑽石及紅寶石自動上弦鏈帶腕錶,配中心秒針、星期及日曆顯示,DAY-DATE,型號18388,約1993年製,附原廠證書

64









# 2270 **ROLEX. A HIGHLY ATTRACTIVE STAINLESS STEEL** CHRONOGRAPH WRISTWATCH WITH BRACELET 65 DAYTONA MODEL, "PAUL NEWMAN" DIAL, REF. 6241 Movement: Manual Dial: "Paul Newman" Case: 37 mm. Coshoga and Sold and With: Stainless steel Rolex Oyster bracelet, overall length approximately 150 mm. Remark: Dial is in impressive condition Note: Serial numbers are available upon request HK\$1,200,000-2,000,000 US\$150,000-250,000 勞力士,極吸引,不銹鋼計時鏈帶腕錶,配保羅紐曼錶 盤,DAYTONA,型號6241 .50 110 180 160 150 74

# 2271 AUDEMARS PIGUET. A RARE 18K GOLD TWENTY DOLLAR COIN WATCH

CIRCA 1977

Movement: Manual Dial: Skeletonised Case: 35 mm.

**With:** Audemars Piguet Certificat d'Origin, Audemars Piguet Guarantee, product literature and leather pouch

Note: Serial numbers are available upon reques

**HK\$120,000-240,000** *US\$15,000-30,000* 

愛彼,罕有,18K金20美元硬幣錶,約1977 年製,附原廠證書







### 2272 **AUDEMARS PIGUET. A VERY RARE** AND ATTRACTIVE 18K GOLD POCKET WATCH WITH TWO-TONE **CHAMPAGNE DIAL**

RETAILED BY CARTIER, SOLD IN 1945

Movement: Manual

Dial: Two-tone champagne, signed Cartier Case: 43 mm.

Note: Serial numbers are available upon request

HK\$80,000-160,000 US\$10,000-20,000

愛彼,罕有及吸引,18K金懷錶配雙色香檳 錶盤,由卡地亞銷售,1945年出售



## 2273 **CARTIER. A VERY RARE AND ATTRACTIVE 18K** GOLD MINUTE REPEATING POCKET WATCH

Movement: Manual Dial: Silvered

Case: 45 mm.

With: 18k gold and 18k white gold chain, overall length













# Ψ **2283**

PATEK PHILIPPE. AN IMPORTANT, EXTREMELY RARE AND INCREDIBLY WELL-PRESERVED 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND PORTUGUESE CALENDAR

REF. 1518, SECOND SERIES, MANUFACTURED IN 1950

Movement: Manual

Dial: Silvered, with Portuguese calendar

Case: 35 mm.

**With:** 18k pink gold contemporary Patek Philippe buckle, Patek Philippe Extract from the Archives and comprehensive study by Tortella & Sons

Note: Serial numbers are available upon request

HK\$16,000,000-32,000,000

US\$2,000,000-4,000,000

百達翡麗,重要、極罕有及保存極好,18K紅金萬年曆計時腕錶,配月相顯示及葡萄牙文曆法,型號1518,第二期,1950年製,附後補證書及TORTELLA & SONS詳細研究資料























PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AND BAGUETTE-CUT DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

NAUTILUS MODEL, REF.5711/1300A-001, CIRCA 2021

Movement: Automatic

Dial: Olive green

Case: 40 mm.

**With:** Stainless steel Patek Philippe bracelet, overall length approximately 185 mm., Patek Philippe Certificate of Origin, product literature, leather holder, travel pouch, presentation box and outer packaging

**Remark:** Set with 32 baguette-cut diamonds, totalling approximately 3.79 carats, fresh to the market, first time this model is seen at auction

Note: Serial numbers are available upon request

### HK\$3,000,000-6,000,000

US\$375,000-750,000

百達翡麗,非常罕有及吸引,不銹鋼鑲長方形鑽石自動上弦鏈帶腕錶,配中心秒針及日曆顯示,NAUTILUS,型號5711/1300A-001,約2021年製,附原廠證書,盒子及外包裝















# PATEK PHILIPPE. AN 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH REGULATOR-STYLE DIAL

REF. 5235/50R-001, CIRCA 2019

Movement: Automatic

Dial: Two tone graphite and ebony black

Case: 40.5 mm.

With: 18k pink gold Patek Philippe buckle, Patek Philippe Certificate of Origin, leather holder, travel pouch, setting pin, product literature,

presentation box and outer packaging
Remark: Fresh to the market

Note: Serial numbers are available upon request

HK\$200,000-400,000

US\$25,000-50,000

百達翡麗,18K紅金自動上弦年曆顯示腕錶,配規範式指針錶盤, 5235/50R-001,約2019年製,附原廠證書、盒子及外包裝



PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY/NIGHT INDICATION AND DATE CALATRAVA PILOT TRAVEL TIME MODEL, REF. 5524G-001, CIRCA 2022

Movement: Automatic

Dial: Blue

Case: 42 mm.

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, setting pin, product literature, leather holder, presentation box and outer packaging

Remark: Fresh to the market

Note: Serial numbers are available upon request

### HK\$240,000-480,000

US\$30,000-60,000

百達翡麗,18K白金自動上弦腕錶,配兩地時間、中心秒針、日夜及日 曆顯示,CALATRAVA PILOT TRAVEL TIME ,型號5524G-001, 約2022年製,附原廠證書、盒子及外包裝







With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, setting pin, travel pouch, presentation box and outer packaging

Remark: Fresh to the market

Note: Serial numbers are available upon request

HK\$300,000-500,000

US\$37,500-62,500

百達翡麗,18K白金自動上弦萬年曆腕錶,配月相、24小時、閏年顯示及寶璣數字,型號5327G-001,約2017年製,附原廠證書、額外底蓋、盒子及外包裝



### Ψ 2315

PATEK PHILIPPE. A PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR, DAY/NIGHT INDICATION AND IN-LINE DISPLAY CALENDAR REF. 5236P-001, CIRCA 2022

Movement: Automatic

Dial: Blue, black-gradient and vertical satin finish

Case: 41 mm.

With: Platinum Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, setting pin, product literature, leather holder travel pouch, additional winding presentation box, presentation box and outer packaging

Remark: Fresh to the market

Note: Serial numbers are available upon request

HK\$600,000-1,200,000

US\$75,000-150,000

百達翡麗, 鉑金自動上弦並排顯示萬年曆腕錶, 配月相、閏年及日夜顯示型號5236P-001, 約2022年製, 附原廠證書、額外底蓋、盒子及外包裝





# 2316 PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WEEKLY CALENDAR WRISTWATCH

REF. 5212A-001, CIRCA 2020

Movement: Automatic

Dial: Silvered

Case: 40 mm.

**With:** Stainless steel Patek Philippe buckle, Patek Philippe Certificate of Origin, product literature, leather holder,

presentation box and outer packaging

Remark: Fresh to the market

Note: Serial numbers are available upon request

HK\$200,000-400,000

US\$25,000-50,000

百達翡麗,不銹鋼自動上弦週曆腕錶,型號5212A-001 約2020年製,附原廠證書、盒子及外包裝





# 2317

PATEK PHILIPPE. A LADY'S ATTRACTIVE STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND BRACELET REF. 4947/1A-001, CIRCA 2021

Movement: Automatic

Dial: Blue

Case: 38 mm.

With: Stainless steel Patek Philippe bracelet, overall length approximately 175 mm., Patek Philippe Certificate of Origin, setting pin, product literature, leather holder, travel pouch, presentation box and outer packaging

**Remark:** Fresh to the market, first ladies' complicated stainless steel

reference by Patek Philippe

Note: Serial numbers are available upon request

# HK\$200,000-400,000

US\$25,000-50,000

百達翡麗,吸引,不銹鋼自動上弦鏈帶女裝腕錶,配中心秒針和月相顯示,型號4947/1A-001,約2021年製,附原廠證書、盒子及外包裝







PATEK PHILIPPE. A PLATINUM AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND DAY/NIGHT INDICATION

REF. 5960P-001

Movement: Automatic

Dial: Grey

Case: 40 mm.

With: Platinum Patek Philippe deployant clasp, product literature, leather holder, presentation box and outer packaging Remark: Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.

Note: Serial numbers are available upon request

HK\$350.000-700.000

US\$43,750-87,500

百達翡麗,鉑金自動上弦年曆腕錶,配飛返計時功能、日夜顯示及動力儲存,型號5960P-001,附盒子及外包裝



124

### 2318

PATER PHILIPPE. A STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY/NIGHT INDICATION, POWER RESERVE AND BRACELET REF. 5960/1A-001, CIRCA 2016

Movement: Automatic

Dial: Silvered

Case: 40.5 mr

With: Stainless steel Patek Philippe bracelet, overall length approximately 190 mm., Patek Philippe Certificate of Origin, product literature, leather folder setting pin, sales tag, travel pouch, presentation box and outer packaging Remark: Fresh to the market

Note: Serial numbers are available upon request

HK\$240,000-440,000

US\$30,000-55,000

百達翡麗,不銹鋼自動上弦年曆顯示飛返計時鏈帶腕錶,配日夜顯示和動力儲存顯示,型號5960/1A-001,約2016年製,附原廠證書、盒子及外包裝















Ψ **2326** 

PATEK PHILIPPE. A VERY RARE PLATINUM SINGLE BUTTON SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS

REF. 5959P-001, MANUFACTURED IN 2008

Movement: Manual

Dial: White lacquered dial with black Breguet numerals

Case: 33 mr

**With:** Platinum Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Extract from the Archives, service invoice, presentation box and outer packaging

Note: Serial numbers are available upon request

HK\$1,200,000-2,400,000

US\$150,000-300,000

百達翡麗,非常罕有,鉑金單按鈕追針計時腕錶,配實璣數字,型號5959P-001,2008年製,附原廠證書、後補證書、盒子及外包裝

PATEK PHILIPPE O GENEVE

The state of the s



Ψ 2327

PATEK PHILIPPE. AN IMPRESSIVE AND ATTRACTIVE 18K PINK GOLD AND BAGUETTE-CUT DIAMOND-SET AUTOMATIC ASTRONOMICAL WRISTWATCH WITH SKY CHART, PHASES AND ORBIT OF THE MOON INCLUDING TIME OF MERIDIAN PASSAGE OF SIRIUS AND OF THE MOON AND DATE

CELESTIAL MODEL, REF. 6104R-001, CIRCA 2016

Movement: Automatic

Dial: Sky chart and Milky Way

Case: 44 mm.

With: 18k pink gold and baguette-cut diamond-set Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, setting pin, product literature, leather portfolio, leather holder, travel pouch, key, presentation box, and outer packaging Remark: Set with 60 baguette-cut diamonds, totalling approximately 5.69 carats, fresh to the market

**Note:** Serial numbers are available upon request

### HK\$3,000,000-5,000,000

US\$375,000-625,000

百達翡麗,矚目及吸引,18K紅金鑲長方形鑽石自動上弦天文腕錶,配星空圖表、月相及月亮軌跡顯示、天狼星 及月亮中天及日曆顯示,CELESTIAL,型號6104R-001,約2016年製,附原廠證書、盒子及外包裝





# PATEK PHILIPPE. A RARE 18K WHITE GOLD AND DIAMOND-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL DEPICTING WHITE NAMIBIAN ELEPHANTS REF. 5077/100G-047, CIRCA 2022

Movement: Automatic

Dial: Cloisonné enamel depicting "White Namibian Elephants"

Case: 38 mm.

With: 18k white gold and diamond-set Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Rare Handcrafts Certificate of Authenticity, additional dark blue Patek Philippe CROCODILE strap, product literature, leather portfolio, leather holder, travel pouch, presentation box and outer packaging

Remark: Set with 141 diamonds totaling approximately 1.11 carats, fresh to the market, first time this reference

Note: Serial numbers are available upon request

HK\$700,000-1,400,000

US\$87,500-175,000

百達翡麗,罕有,18K白金鑲鑽石自動上弦腕錶,配掐絲琺瑯錶盤描繪納米比亞白象 型號5077/100G-047,限量生產,約2022年製,附原廠證書、盒子及外包裝



# PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K PINK GOLD AND DIAMOND-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH CLOISONNÉ **ENAMEL DIAL DEPICTING ROSETTES WITH HEARTS**

REF. 5077/100R-050, CIRCA 2022

Movement: Automatic

Dial: Cloisonné enamel depicting Rosettes with Hearts

Case: 38 mm.

With: 18k pink gold and diamond-set Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Rare Handcrafts Certificate of Authenticity, additional turquoise Patek Philippe CROCODILE strap, leather portfolio, leather holder, product literature, presentation box and outer packaging

Remark: Set with 141 diamonds totaling approximately 1.11 carats, fresh to the market, first time this reference is seen at auction

Note: Serial numbers are available upon request

### HK\$700,000-1,400,000

US\$87,500-175,000

百達翡麗,罕有及吸引,18K紅金鑲鑽石自動上弦腕錶,配掐絲琺瑯錶盤描繪花形裝飾配 心形圖樣,型號5077/100R-050,限量生產,約2022年製,附原廠證書、盒子及外包裝







# PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL

REF. 5231J-001, CIRCA 2021

Movement: Automatic

**Dial:** Cloisonné enamel depicting the Americas, Europe, and Africa

**Case:** 38 mm.

**With:** 18k gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, Patek Philippe Rare Handcrafts Certificate of Authenticity, product literature, leather holder, travel pouch, presentation box and outer packaging

Remark: Fresh to the market

Note: Serial numbers are available upon request

### HK\$650,000-1,200,000

US\$81,250-150,000

百達翡麗,18K金世界時間自動上弦腕錶,配掐絲琺瑯錶盤, 型號5231J-001,約2021年製,附原廠證書、盒子及外包裝







### 2225

PATEK PHILIPPE. A PLATINUM AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL AND BRACELET

REF. 5131/1P-001, CIRCA 2021

Movement: Automatic

Dial: Cloisonné enamel depicting the North Pole

Case: 39 mm.

With: Platinum Patek Philippe bracelet, overall length approximately 185 mm., Patek Philippe Certificate of Origin, Patek Philippe Rare Handcrafts Certificate of Authenticity, product literature, leather holder, travel pouch, polishing cloth, presentation box and outer packaging

Remark: Fresh to the market, produced from 2017-2022 Note: Serial numbers are available upon request

### HK\$800,000-1,600,000

US\$100,000-200,000

百達翡麗,鉑金世界時間自動上弦鏈帶腕錶,配掐絲琺瑯錶盤,型號5131/1P-001 約2021年製,附原廠證書、盒子及外包裝











# 22 A STATE OF THE Ψ 2343 PATEK PHILIPPE. A MAGNIFICENT AND VERY RARE PLATINUM DOUBLE-DIAL WRISTWATCH WITH TWELVE COMPLICATIONS INCLUDING "CATHEDRAL" MINUTE REPEATING, TOURBILLON, PERPETUAL CALENDAR WITH RETROGRADE DATE, MOON AGE AND ANGULAR MOTION, SIDEREAL TIME AND SKY CHART SKY MOON TOURBILLON MODEL, REF. 5002P-001, CIRCA 2010 Movement: Manual Dial: Opaline white Case: 44 mm., band and minute repeating slide finely engraved with halved Calatrava cross motifs With: Platinum Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Rate Accuracy Certificate for Patek Philippe Tourbillon Watches, product literature, leather portfolio, key, presentation box and outer packaging Note: Serial numbers are available upon request HK\$10,000,000-20,000,000 US\$1,250,000-2,500,000 百達翡麗,矚目及非常罕有,鉑金雙錶盤腕錶,配十二項功能包括大教堂 鐘聲三問功能、陀飛輪、萬年曆、逆返日曆、月相、恆星時間、星空圖, SKY MOON TOURBILLON,型號5002P-001,約2010年製,附原廠證 05630



# HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PREREGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot preregistration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.
- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the timefor banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

#### **ENQUIRIES**

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

# 高額拍賣品預先登記

如閣下擬競投高額拍賣品(即佳士得二十及 二十一世紀藝術晚間拍賣之所有拍賣品與其他類 別拍賣低估價為港幣 8,000,000 元或以上之拍賣 品),必須辦理高額拍賣品預先登記。為方便閣 下辦理預先登記及付款手續,請注意以下事項:

- 在登記成為佳士得競投人士後,須於拍賣日期 前通過投標部辦理高額拍賣品預先登記,或於拍 賣當日往高額拍賣品預先登記處辦理預先登記。
- ·除非另得本公司同意,否則只能於佳士得確認 閣下拍賣前已付清保證金及完成高額拍賣品預 先登記後,方可競投高額拍賣品。
- 辦理預先登記時,閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估價總額之20%或以上(以較高者為準)作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。
- · 若閣下未能成功競投任何拍賣品,於佳士得或 佳士得公司集團亦無任何欠款,保證金將以電匯 方式或佳士得決定之其他方式退還閣下。請確 保於預先登記表格上提供閣下之銀行資料詳情。 若閣下須以港元以外貨幣付款,本公司將收取 因而產生之貨幣費用,概不承擔有關匯兌虧損。 匯兌當天銀行提供之匯率應為最終匯率,並對閣 下具內束力。雖然本公司將安排於拍賣日期後七 日內退還保證金,惟不同銀行處理匯款或退款所 需時間各有差異,佳士得對閣下何時收到有關款 項不作保證。
- ·成功辦理預先登記後,閣下將獲發高額拍賣品 競投牌,以資識別。拍賣官一般只接受以高額拍 賣品競投牌或其註冊競投人士作出之競投。此亦 適用於拍賣現場、電話及書面競投。
- · 佳士得有權不時變更高額拍賣品預先登記程序 及規定而毋須作出任何通知。

#### 查詢

如 欲 了 解 詳 情, 請 致 電 + 852 2760 1766 與 本 公 司 客 戶 服 務 部 聯 絡 或 電 郵 至 infoasia@christies.com  $^\circ$ 

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

#### CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a lot (∆ symbol), Christie's acts as agent for the seller

#### A BEFORE THE SALE

#### DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue"

(b) Our description of any **lot** in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition. artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out indepth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

#### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below.

#### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age previous damage restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold "as is" in the condition they are in at the time of the sale without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a condition report will not amount to a full description of condition and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation. because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or quarantee of the actual selling price of a lot or its value for any other

purpose. Estimates do not include the buyer's premium or any applicable taxes. Estimates may he shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

#### 6 WITHDRAWAL

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw.

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international iewellery trade but may make the gemstone less strong and/or require special care

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

#### 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale transport and shipping of watches and watchbands can be found in paragraph H2(g).

### B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not

shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder letter of authorization duly signed by legal representative and where applicable chopped with company stamp and together with documentary proof of directors and beneficial

(iii) for trusts partnerships offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to hid. For help, please contact our Client ervices Department on +852 2760 1766.

#### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above. a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or i you want to spend more than on previous occasions please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com

#### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid. we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures

#### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)) you accept personal liability to pay the **purchase price** and all other sums due Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent thirdparty auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain (2) it is required to be disclosed by law or (3) it is in accordance with anti-money laundering laws: (iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know and have no reason to suspect that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate

A bidder accepts personal liability to pay the purchase price and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

#### 5 RIDDING IN PERSON

If you wish to hid in the saleroom you must register for a numbered hidding naddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

#### 6 RIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services

#### (A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program, We will accept hids by telephone for lots only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone hids are governed by these Conditions of Sale

#### (B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit https://www. christies.com/auctions/christies-live-on-mobile You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on https://www.christies.com/ LiveBidding/OnlineTermsOfUse.aspx. (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written hids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or if lower the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written hid we received first

#### C CONDUCTING THE SALE

### WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

#### 2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without a reserve with the symbol · next to the lot number. The reserve cannot be more than the lot's low estimate, unless the lot is subject to a third party guarantee and the irrevocable bid exceeds the printed low estimate. In that case, the reserve will be set at the amount of the irrevocable bid. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol 0♦.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

(a) refuse any bid:

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots;

(c) withdraw any lot:

(d) divide any lot or combine any two or more lots; (e) reopen or continue the bidding even after the hammer has fallen: and

(f) in the case of error or dispute related to hidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accented the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer wil consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this

paragraph, decides after the auction is complete, to cancel the sale of a lot or reoffer and resell a lot he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4)

#### 4 BIDDING

The auctioneer accepts bids from: (a) bidders in the saleroom:

(b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6):

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction

#### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on hehalf of the seller at or above the reserve. If lots are offered without reserve the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a hid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

#### 6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual hid increments are shown for quidance only on the Written Bid Form at the back of this catalogue.

#### 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

#### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

#### D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 26% of the hammer price up to and including HK\$7,500,000, 21% on that part of the hammer price over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the hammer price above HK\$50.000.000.

The successful bidder is responsible for any

applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buver's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain you own independent tax advice with further questions.

#### **E WARRANTIES**

#### SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anvone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.

(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO ....." in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.

(d) The authenticity warranty applies to the **Heading** as amended by any saleroom notice.

(e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The authenticity warranty does not apply if

the lot can only be shown not to be authentic by a scientific process which on the date we published the catalogue was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest or restriction by anyone else. The benefit of this authenticity warranty may not be transferred to anyone else.

(h) In order to claim under the authenticity warranty you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic If we have any doubts, we reserve the right to obtain additional opinions at our expense:

(iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

(i) **Books**. Where the **lot** is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price, subject to the following terms:

(a) This additional warranty does not apply to: (i) the absence of blanks, half titles, tissue guards

or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration: (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or

periodicals;

(iii) books not identified by title: (iv) lots sold without a printed estimate:

(v) books which are described in the catalogue as

sold not subject to return; or

(vi) defects stated in any condition report or announced at the time of sale

(b) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale within 14 days of the date of the sale.

#### (k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph F2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these

#### (I) Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).

n these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the **Heading** but also for information regarding date or period shown in UPPERCASE type in the second line of the catalogue description (the "Subheading"). Accordingly, all references to the Heading in paragraph E2 (b) - (e) above shall be read as references to both the Heading and the Subheading

HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price being:

the **hammer price**: and

(ii) the buyer's premium; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date")

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must nay immediately even if you want to export the lot and you need an export

(c) You must pay for lots bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have vet to create an online account, please go to: www. christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to: HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited SWIFT: HSBCHKHHHKH

#### (iii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale, CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department whose details are set out in paragraph (d) below.

We accept cash subject to a maximum of HKD 80.000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions. (vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must guote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House 18 Chater Road Central Hong

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

#### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the purchase price, even in circumstances where we have released the lot to the buver.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following: (a) When you collect the lot; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

#### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by

the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unnaid amount due:

(ii) we can cancel the sale of the **lot**. If we do this. we may sell the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and inderstand that Christie's will have all of the rights of the seller to pursue you for such amounts:

(iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other partpayment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller:

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate

(b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us or which we owe you to pay off any amount you owe to us or another Christie's Group company for any transaction.

(c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

#### G COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

For information on collecting lots, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.

(c) If you do not collect any lot promptly following the auction we can, at our option, remove the lot to another Christie's location or an affiliate or third party warehouse.

f you do not collect a lot by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we or a third party warehouse will charge you storage costs from that date.

(ii) we can, at our option, move the lot to or within an affiliate or third party warehouse and we or they

may charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www. christies.com/storage shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

#### H TRANSPORT AND SHIPPING

#### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate. especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling. packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(h) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

#### (c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue.

This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations prior to purchasing any lot containing wildlife material if you plan to export the lot from the country in which the lot is sold and import it into another country as a licence may be required. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/ or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. Lots made of or including elephant ivory material are marked with the symbol a and are offered with the benefit of being registered as "exempt" in accordance with the UK Ivory Act. Handbags containing endangered or protected species material are marked with the symbol ≈ or = and further information can be found in paragraph G5(h) below.

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

### d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test accentable to Fish & Wildlife which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

#### (e) Lots of Iranian origin

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or import a **lot** in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibits dealings in and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of **lot** into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC.

#### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

### (q) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol  $\Psi$ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular

#### (h) Handhags

A lot marked with the symbol ≈ includes endangered or protected species material and is subject to CITES regulations. This lot may only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addresses outside Hong Kong SAR post-sale

A lot with the symbol = is subject to CITES export/ import restrictions and will require export/import permits to ship the bag outside Hong Kong SAR post sale. Buyers are responsible for obtaining and paying for the necessary permits. Please contact the department for further information.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

#### OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and. as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those

#### warranties

(h) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or quarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a narticular nurnose description size quality condition attribution, authenticity, rarity, importance, medium. provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise). omission, breakdown, or delay, unavailability, suspension or termination of any of these services. (d) We have no responsibility to any person other than a buyer in connection with the purchase of any

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, other damages, or

#### J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is or may be unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotane and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written hid or hid on Christie's LIVE instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

#### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

#### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement

#### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with,

our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at

#### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

#### 9 I AW AND DISPLITES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted for the benefit of Christie's to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

#### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www. christies.com. Sales totals are hammer price plus buver's premium and do not reflect costs, financing fees or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove

#### K GLOSSARY

auctioneer · individual auctioneer and /or Christie's authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author or manufacturer:

(ii) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the **Heading** as being of that origin or source: or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of that material

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the hammer price. catalogue description : the description of a lot in

the catalogue for the auction, as amended by any saleroom notice

Christie's Group : Christie's International Plc. its subsidiaries and other companies within its corporate group

### condition: the physical condition of a lot.

due date: has the meaning given to it paragraph F1(a). estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2. lot: an item to be offered at auction (or two or more ms to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a)

provenance: the ownership history of a lot.

qualified : has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned. Subheading: has the meaning given to it in paragraph F2

UPPER CASE type: means having all capital letters. warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# 業務規定・買方須知

#### 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士 得拍賣刊載在本日錄中**拍賣品**的條款。

通過登記競投和/或在拍賣會中競投即表示您同意接 受這些條款,因此,您須在競投之前仔細閱讀這些條 款。下述**粗體**字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權(以 Δ 標示),佳士得 為賣方的代理人。

#### A. 拍賣之前

- 拍賣品描述
- (a) **目錄描述**部分使用的某些詞應有特殊意義。詳情 請見構成條款部分的重要通知及目錄編列方法之 說明。對目錄內的標識的解釋,請見本目錄內"本 日袋中使田的各類煙識"。
- (b) 本公司在本目錄中對任何**拍賣品**的描述,**拍賣品 狀况**報告及其它陳述(不管是口頭還是書面), 包括**拍賣品**性質或**狀况**、藝術家、時期、材料、 概略尺寸或**來源**均屬我們意見之表述,而不應被 作為事實之陳述。我們不像專業的歷史學家及學 者那樣進行深入的研究。所有的尺寸及重量僅為 **知略估計**。
- 2. 對於拍賣品描述佳士得所負的責任 我們不對**拍賣品**的性質提供任何保證,除了下述第

F2段的**直品保證**以及第1段另有約定。

- 3. 狀况
- (a) 在我們拍賣會上拍賣的**拍賣品狀况**可因年代、先 前損壞、修復、修理及損耗等因素而差異甚大。 其性質則音味著幾乎不可能處於完美的**狀况。拍 賣品**是按照其在拍賣之時的情况以"現狀"出售, 而且不包括佳士得或曹方的任何陳述或保證或對 於狀況的任何形式的責任承擔
- (b) 在本目錄條目或**狀况**報告中提及**狀况**不等同於對 **狀况**的完整描述,圖片可能不會清晰展示出**拍曹** 品。拍賣品的色彩和明暗度在印刷品或屏幕 上看 起來可能會與實體檢查時的情况不同。**狀况**報告 可協助您評估**拍賣品的狀况**。為方便買方,**狀** 况報告為免費提供,僅作為指引。**狀况**報告提供 了我們的意見,但是可能未指出所有的缺陷、內 在瑕疵、修復、更改及改造,因為我們的僱員不 是專業修復或維護人員。出於這個原因,他們不 能替代您親自檢查**拍賣品**或您自己尋求的專業意 見。買方有責任確保自己已經要求提供、收悉及 考慮了任何**狀况**報告。
- 4. 拍賣之前檢查拍賣品
- (a) 如果您計劃競投一件**拍賣品**,應親自或通過具有 專業知識之代表檢視,以確保您接受**拍賣品**描述 及狀況。我們建議您從專業修復人員或其它專業 顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公衆開放。在拍賣之前的 檢視或通過預約,我們的專家可在場回答問題。
- 5. 估價

估價是基於拍賣品的狀况、稀有程度、質量、來源及 類似物品的近期拍價決定。**估價**可能會改變。您或任 何其他人在任何情况下都不可能依賴估價,將其作為 拍賣品的實際售價的預測或保證。估價不包括買方酬 金或任何適用的稅費。**估價**可能以拍賣場當地貨幣以 外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率 是根據最貼近目錄付印時的兌換率設定,所以可能與 拍賣當日兌換率有差別。

#### 6 撤回

佳士得有權單方面决定在拍賣品拍賣過程中或拍賣之 前的任何時間將拍賣品撤回。佳士得無須就任何撤回 决定向您承擔責任。

#### 7 珠寶

- (a) 有色寶石(如紅寶石、藍寶石及綠寶石)可能經 渦處理以改良外觀,包括加熱及 b油等方法。這 些方法都被國際珠寶行業認可,但是經處理的寶 石的硬度可能會降低及/或在日後需要特殊的保
- (b) 所有類型的寶石均可能經過某些改良處理。如果 某件**拍曹品**沒有報告,您可以在拍曹日之前至少 提前三周向我們要求寶石鑒定報告,報告的費用
- (c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我 們有從國際認可的寶石鑒定實驗室取得鑒定報 告,我們會在目錄中提及。從美國寶石鑒定實驗 室發出的鑒定報告會描述對寶石的改良或處理。 歐洲寶石鑒定實驗室的報告僅在我們要求的時 候,才會提及對寶石的改良及處理,但是該報告 會確認該寶石沒有被改良戓處理。因各實驗室使 用方法和技術的差異,對某寶石是否處理過、處 理的程度或處理是否為永久性,都可能持不同意 見。寶石鑒定實驗室僅對報告作出日之前實驗室 所知悉的改進及處理進行報告。
- (d) 對於珠寶銷售來說,**估價**是以寶石鑒定報告中的信 息為基礎,如果沒有報告,就會認為寶石可能已經 被處理或提升過。

- (a) 幾乎所有的鐘錶在使用期內都被修理過,可能都 含有非原裝零部件。我們不能保證任何鐘錶的任 何個別零部件都是原裝。被陳述為"關聯"字樣 的錶帶不是原裝錶的部分,可能不是**直品**。拍賣 的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構 浩,可能需要一般保養服務、更換電池或淮一步 的修理工作,而這些都由買方負責。我們不**保證** 每一隻鐘錶都是在良好運作狀態。除非目錄中有 **提及**,我們不提供證書。
- (c) 大多數的錶都被打開過查看機芯的型號及質量。 因為這個原因,帶有防水錶殼的錶可能不能防 水,在使用之前我們建議您讓專業鐘錶師事先檢

手錶及錶帶的拍賣及運送方面的重要信息,請見第 H2(a)段。

# R 容記競投

#### 新競投人

- (a) 如果這是您第一次在佳士得競投,或者您曾參與 我們的拍賣,但在過去兩年內未曾從任何佳士得 拍賣場成功競投過任何東西,您必須在拍賣之前 至少 48 個小時登記,以給我們足够的時間來處 理及批准您的登記。我們有權單方面不允許您登 記成為競投人。您需提供以下資料:
  - (i) 個人客戶:帶有照片的身份證明(駕照執照、 國民身份證或護照)及(如果身份證文件上 沒有顯示現時住址資料)現時住址證明,如: 公田事業帳留戓銀行日結留。
  - (ii) 公司客戶:顯示名稱及註冊地址的公司註冊 證明或類似文件,被授權競投者附有相片的 身份證文件,由法定代表人簽署及蓋有公司 章 (若有)的競投授權書,以及列出所有董 事和最終受益人的文件證明
  - (iii) 信托、合夥、離岸公司及其它業務結構,請 提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及/或押金 作為許可您競投的條件。如需幫助,請聯繫我們 的客戶服務部:+852 2760 1766。

#### 2. 再次參與競投的客人

我們可選擇要求您提供以 F B1(a) 段所提及的現時 身份證明,財務證明及/或押金作為許可您競投的 條件。如果您過去兩年中沒有從我們的拍賣會成功 投得**拍賣品**,或者您本次擬出價金額高於過往,請 聯繫我們的投標部:+852 2978 9910 或電郵至 bidsasia@christies.com ·

#### 3. 如果您未能提供正確的文件

如果我們認為,您未能滿足我們對競投者身份及登記 王續的要求,包括但不限於完成及滿足木公司可能要 求進行的所有反洗黑錢和/或反恐怖主義財政審查, 我們可能會不允許您登記競投,而如果您成功投得**拍 賣品**,我們可能撤銷您與賣方之間的買賣合約。佳士 得有權單方面決定所須的身份證明文件類別,作為滿 足我們對競投者身份及登記手續的要求。

- (a) 作為授權競投人:如果您代表他人競投,在競投 前,委託人需要完成以上的登記手續及提供已簽 署的授權書,授權您代表其競投。
- (b) **作為隱名委托人的代理人**:如果您以代理人身份 為隱名委托人(最終的買方)進行競投,您同意 承擔支付**購買款項**和所有其他應付款項的個人責 任。 並日, 您保證
  - (i) 您已經根據所有適用的反洗黑錢及制裁法律 對**拍賣品**的最終的買方進行必要的客戶盡職 調查,同意我們依賴該盡職調查。並且,您 將在不少於5年的期間裏保存證明盡職調查 的文件和記錄。
  - (ii) 您在收到我們書面要求後可以將證明盡職調 查的文件和記錄立即提供給獨立第三方審計 人員即時杳闊。我們不會向任何第三方披露 上述文件和記錄,除非(1)它已經在公共領 域存在,(2)根據法律要求須被披露,(3)符 合反洗黑錢法律規定。
- (iii) 您和最終的買方之間的安排不是為了便於任 何洪段犯罪。
- (iv) 您不知曉並日沒有理由懷疑用於結算的資金 和仟何犯罪收入有關或最終的買方因洗黑 錢,恐怖活動或其他基於洗黑錢的犯罪而被 調查,被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅 作為佳士得認可並指定的第三方的代理參與競投並且 佳士得只會向該指定第三方收取付款,競投人同意就 繳付**購買款項**和所有其他應付款項負上個人法律責

#### 5. 親自出席競投

如果您希望在拍賣現場競投,必須在拍賣舉行前至少 30 分鐘辦理登記手續, 並索取競投號碼牌。如需協 助,請聯繫客戶服務部:+852 2760 1766。

### 6 競投服務

下述的競投服務是為方便客戶而設,如果在提供該服 務出現任何錯誤(人為或其它),遺漏或故障,佳士 得均不負 F任何責任。

### (A) 電話競投

您必須在拍賣開始前至少24小時辦理申請電話競投 並可以在佳士得微信小程式中做出申請。佳士得只會 在能夠安排人員協助電話競投的情況下接受電話競 投。估價低於港幣 30.000 元之拍賣品將不接受電話 競投。若需要以英語外的其他語言進行競投,須儘早 在拍賣之前預先安排。電話競投將可被錄音。以電話 競投即代表您同意其對話被錄音。您同意電話競投受 業務規定管限。

### (B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會,我們會接受網絡競投。如需了解更多 信息,請登入 https://www.christies.com/auctions/ christies-live-on-mobile。如雲網路競投,您必須在拍 **曹開始前至少24 小時辦理由請。網絡競投受業務規定** 及 Christie's Live™ 使用條款的管限,詳情請見 https:// www.christies.com/LiveBidding/OnlineTermsOfUse.

您可於本目錄,任何佳士得辦公室或通過 www.

christies.com或佳士得微信小程序選擇拍賣並查看拍 賣品取得書面競投表格。您必須在拍賣開始前至少24 小時提交已經填妥的書面競投表格。投標必須是以拍 賣會當地的貨幣為單位。拍賣官將在參考底價後,合 理地屬行書面競投務求以可能的最低價行使書面標。 如果您以書面競投一件沒有底價的拍賣品,而且沒有 其他更高叫價,我們會為您以低端估價的 50% 進行 競投;或如果您的書面標比上述更低,則以您的書面 標的價格進行競投。如佳士得收到多個競投價相等的 書面競投,而在拍賣時此等競投價乃該拍賣品之最高 出價,則該拍賣品售給最先送達其書面競投書給本公 司之競投人。

#### C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地,參與拍賣, 亦可拒絕接受任何競投。

#### 2. 底價

除非另外列明,所有拍賣品均有底價。不定有底價的拍賣品,在拍賣品號碼旁邊用·標記。底價不會高於拍賣品的低端估價,除非拍賣品已由第三方保證而相關不可撤銷的書面競投價高於低端估價。在此情況下,底價將被設為不可撤銷的書面競投的價格。該等由第三方保證的拍賣品在目錄中注以符號。《少資識別》

#### 3. 拍賣官之酌情權

拍賣官可以酌情選擇:

- (a) 拒絕接受任何競投
- (b) 以其决定方式將競投提前或拖後,或改變**拍賣品** 的順序;
- (c) 撤回任何**拍賣品**;
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣;
- (e) 重開或繼續競投,即便已經下槌;
- (f) 如果有關於競投的錯誤或者爭議,無論是在拍賣時或拍賣後,選擇繼續拍賣、決定誰是成功競投人、取消拍賣品的拍賣,或是將拍賣品重新拍賣或出售。如果您相信拍賣官在接受成功投標時存在錯誤,您必須在拍賣日後3個工作天內提供一份詳細記述您訴求的書面通知。拍賣官將本著賣儲,在拍賣完成後決定取消出售一件拍賣品,或是將拍賣品重新拍賣或出售,拍賣官最遲將在拍賣日後第7個日曆日結束前通知成功競投人。拍賣官有後據不養務規定中任何其他商用規定,包括第8個,是(2)(),F(4)及J(1)段中所列的取消權,取消出售一件拍賣品的權利。

#### 4. 競投

**拍曹官**接受以下競投:

(a) 拍賣會場參與競投的競投人;

- (b) 從電話競投人,通過 Christie's Live™ (如第 B6 部分所示) 透過網絡競投的競投人;
- (c) 拍賣之前提交佳士得的書面競投(也稱為不在場 競投或委托競投)。

#### 5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式,直至達到底價以下。 拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於底價之出價。就不設底價的拍賣品,拍賣官通常會以低端估價的 50% 開始拍賣。如果在此價位沒有人競投,拍賣官可以由了的將價格下降繼續拍賣,直至有人競投,然後從該價位向上拍賣。如果無人競投該拍賣品,拍賣官可視該拍賣品為流拍拍賣品。

### 6. 競投價遞增幅度

競投通常從低於**低端估計**開始,然後逐步增加(競投價遞增幅度)。**拍賣官**會自行决定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度,僅供您參考。

#### 7. 貨幣分類

拍賣會的顯示板,Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引,佳士得並不受其約束。對於在提供該服務出現的任何錯誤(人為或其它),遺漏或故障,佳士得並不負責。

#### 8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權,拍賣官 下槌即表示對最終競投價之接受。這代表賣方和成功 競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子 郵件方式發送發票,但我們並不負責通知您競投是否 成功。如果您以書面競投,拍賣後您應儘快以電話聯 裝我們或親臨本公司查詢競投結果,以避免產生不必 要的倉儲費用。

#### 9. 競投地法律

當您在我們的拍賣中競投時,您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

#### D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**落槌價外**,亦同意支付本公司以該拍賣品落槌價計算的買方酬金。酬金費率按每件拍賣品落槌價計轉为7,500,000 元之 26%;加逾港幣7,500,000 元以上至港幣50,000,000 元部分之21%;加逾港幣50,000,000 元以上之15%計算。

#### 2. 稅費

成功競投者將負責所有適用拍賣品稅費,包括增值稅,銷售或補償使用稅費或者所有基於落稅價和買方酬金而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情况下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**,不論買方國籍或公民身份,均可能須支付基於**落槌價**,**買方酬金**和/或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分,縣,地點而决定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之時,成立場提供適當文件。佳士得不須收取稅費的州分,成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

#### E. 保證

1. 賣方保證

對於每件**拍賣品**,賣方**保證**其:

- (a) 為拍賣品的所有人,或拍賣品的共有人之一並獲得其他共有人的許可;或者,如果賣方不是拍賣品的所有人或共有人之一,其已獲得所有人的授權出售拍賣品或其在法律上有權這麽做;及
- (b) 有權利將**拍賣品**的所有權轉讓給買方,且該權利 不負擔任何限制或任何其他人之索賠權。 如果以上任何**保證**不確實,賣方不必支付超過您已向 我們支付的**購買款項**(詳見以下第 F1(a)段定義)的

如果以上任何**味證**不確買,買方不必支利超適您已可 我們支付的**購買款項**(詳見以下第 F1(a)段定義)的 金額。賣方不會就閣下利潤上或經營的損失、預期存 款、商機喪失或利息的損失、成本、賠償金、**其他賠** 償或支出承擔責任。賣方不就任何拍賣品提供任何以 上列舉之外的保證;只要法律許可,所有賣方對您做 出的保證及法律要求加入本協議的所有其它賣方責任 均被免除。

#### 2. 真品保證

在不抵觸以下條款的情況下,本公司保證我們拍賣的拍賣品都是真品(我們的"真品保證")。如果在拍賣日後的五年內,您通知我們您的拍賣品不是真品,在符合以下條款規定之下,我們將把您支付的購買款項退還給您。業務規定的詞匯表裏有對"真品"一詞做出解釋。真品保證條款如下:

- (a) 我們對在拍賣日後5年內提供的申索通知提供**真** 品保證。此期限過後,我們不再提供**真品保證**。
- (b) 我們只會對本**目錄描述**第一行("標題")以大 階字體注明的資料作出真品保證。除了標題中顯

示的資料,我們不對任何標題以外的資料(包括 標題以外的大階字體注明)作出任何保證。

- (c) 真品保證不適用有保留標題或任何有保留的部分標題。有保留是指受限於拍賣品目錄描述內的解釋,或者標題中有"重要通告及目錄編列方法之說明"內有保留標題的某些字眼。例如:標題中對"認為是…之作品"的使用指佳士得認為拍賣品可能是其位藝術家的作品,但是佳士得不提證該作品一定是該藝術家的作品。在競投前,請閱 畢"有保留權顯"列表及拍賣品的目錄描述。
- (d) 真品保證適用於被拍賣會通告修訂後的標題。
- (e) 真品保證不適用於在拍賣之後,學術發展導致被 普遍接受的學者或專家意見有所改變。此保證亦 不適用於在拍賣日時,標題符合被普遍接受的學 者或專家的意見,或標題指出意見衝突的地方。
- (f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不 是**真品**,而在我們出版目錄之日,該科學方法還 未存在或未被普遍接納,或價格太昂貴或不實 際,或者可能損壞**拍賣品**,則**真品保證**不適用。
- (g) 真品保證僅適用於拍賣品在拍賣時由佳士得發出之發票之原本買方,且僅在申索通知做出之日原本買方是拍賣品的唯一所有人,且拍賣品不受其他申索權、權利主張或任何其他制約的限制。此直品保證中的利益不可以轉讓。
- (h) 要申索**真品保證**下的權利,您必須
  - (i) 在拍賣日後5年內,向我們提供書面的申索 通知。我們可以要求您提供上述申索完整的 細節及佐證證據;
  - (ii) 佳士得有權要求您提供為佳士得及您均事先 同意的在此拍賣品領域被認可的兩位專家的 書面意見,確認該拍賣品不是真品。如果我 們有任何疑問,我們保留自己支付費用獲取 更多意見的權利;及
  - (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士 得拍賣場。
- (i) 您在本真品保證下唯一的權利就是取消該項拍賣 及取回已付的購買款項。在任何情况下我們不須 支付您超過您已向我們支付的購買款項的金額, 同時我們也無須對任何利潤或經營損失、商機或 價值喪失、預期存款或利息、成本、賠償金或其 他賠償或支出來擔責任。
- (j) 書籍。如果拍賣品為書籍,我們提供額外自拍賣 日起為期14天的保證,如經校對後,拍賣品的 文本或圖標存有瑕疵,在以下條款的規限下,我 們將退回已付的購買款項:
- (a) 此額外**保證**不適用於
  - (i) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其 它不影響文本及圖標完整件的瑕疵;
  - (ii) 繪圖、簽名、書信或手稿;帶有簽名的 照片、音樂唱片、地圖冊、地圖或期刊;
  - (iii) 沒有標題的書籍;
  - (iv) 沒有標明**估價**的已出售拍賣品;
  - (v) 目錄中表明售出後不可退貨的書籍;
  - (vi) **狀况**報告中或拍賣時公告的瑕疵。
- (b) 要根據本條規定申索權利,您必須在拍賣後的14天內就有關瑕疵提交書面通知,並交回與拍賣時狀況相同的拍賣品給當時進行拍賣的佳士得拍賣行。

### (k) 東南亞現代及當代藝術以及中國書畫。

真品保證並不適用於此類別拍賣品。目前學術界不容許對此類別作出確實之說明,但佳士得同意取消被證實為廣品之東南亞現代及當代藝術以及中國書語拍賣品之交易。已付之購買數項則根據佳士得真品保證的條款退還予原本買方,但買方必須在拍賣日後 12個月內,向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據,證實該拍賣品為廣品,及須按照以上 E2(h)(iii) 規定交回拍賣品為實品,及須按照以上 E2(h)(ii) 規定交回拍賣 就我們。E2(b),(c),(d),(e),(f),(g) 和 (i) 適用於此類別之申索。

# (I) 中國、日本及韓國工藝品(中國、日本及韓國書畫、版畫、素描及珠寶除外)。

以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。當 創作者或藝術家未有列明時,我們不僅為標題作出**真** 品保證,並會對本目錄描述第二行以大階字體注明的 有關日期或時期的資料提供真品保證("副標題")。 以上E2(b)-(e)所有提及標題之處應被理解為標題 及副權額。

#### -. 付款

1. 付款方式

- (a) 拍賣後,您必須立即支付以下購買款項:
- (i) **落槌價**;和
- (ii) **買方酬金**;和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或 服務稅值。

所有款項須於拍賣後7個日曆天內悉數付清("**到期** 付款日")。

- (b) 我們只接受登記競投人付款。發票一旦開具,發票上買方的姓名不能更換,我們亦不能以不同姓名重新開具發票。即使您欲將拍賣品出口且需要出口許可證,您也必須立即支付以上款項。
- (c) 在香港佳士得購買的**拍賣品**,您必須按照發票上 顯示的貨幣以下列方式支付:

(ii) 電匯至: 香港上海匯豐銀行總行 香港中環皇后大道中1號 銀行編號:004 賬號:062-305438-001 賬名:Christie's Hong Kong Limited 收款銀行代號:HSBCHKHHHKH

iii)信用卡 在符合我們的規定下,我們接受各種主要信 用卡付款。本公司每次拍賣接受總數不超 過港幣1,000,000 元之現場信用卡付款, 但有關條款及限制適用。以中國銀聯支付 方式沒有金額限制。如要以"持卡人不在 場"(CNP)的方式支付,本公司每次拍賣 接受總數不超過港幣1,000,000 元之付款。 CNP 付款不適用於所有佳士得拍賣場,並 受某些限制。適用於信用卡付款的條款和限 制可從佳士得的售後服務部獲取,詳情列於 以下(d)段;

(iv) 現金 本公司每年只接受每位買方總數不超過港 幣 80,000 元之現金付款 ( 須受有關條件約

(v) 銀行匯票

抬頭請注明「佳士得香港有限公司」(須受 有關條件約束);

(vi) 支票

抬頭請注明「佳士得香港有限公司」。支票 必須於香港銀行承兌並以港幣支付。

- (d) 支付時請注明拍賣號碼、發票號碼及客戶號碼;以 郵寄方式支付必須發送到:佳士得香港有限公司, 售後服務部(地址:香港中環遮打道18號歷山大 廈22樓)。
- (e) 如要瞭解更多信息,請聯繫售後服務 部。電話+852 2760 1766 或發電郵至 postsaleasia@christies.com。

### 2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後,您才擁 有**拍賣品**及**拍賣品**的所有權,即使本公司已將**拍賣品** 交給您。

#### 3. 風險轉程

**拍賣品**的風險和責任自以下日期起將轉移給您(以較早者為進):

- (a) 買方提貨日;
- (b) 自拍賣日起 31 日後,如較早,則**拍賣品**由第三方倉庫保管之日起;除非另行協議。

4. 不付款之補救辦法

- (a) 如果到期付款日,您未能全數支付購買款項,我 們將有權行使以下一項或多項(及執行我們在 F5段的權利以及法律賦予我們的其它權利或補 救辦法):
  - (i) 自**到期付款**日起,按照尚欠款項,收取高於 香港金融管理局不時公布的三個月銀行同業 拆息加7%的利息;
  - (ii) 取消交易並按照我們認為合適的條件對**拍賣** 品公開重新拍賣或私下重新售賣。您必須向 我們支付原來您應支付的**購買款項**與再次轉 賣收益之間的差額。您也必須支付我們必須 支付或可能蒙受的一切成本、費用、損失、 賠償,法律費用及任何賣方酬金的差額;
- (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討;
- (iv) 您必須承擔尚欠之購買款項,我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用;
- (v) 將我們或**佳士得集團**任何公司欠下您之款項 (包括您已付給我們之任何保證金或部分付 款)用以抵銷您未付之款項;
- (vi) 我們可以選擇將您的身份及聯繫方式披露給 賣方;
- (vii) 在將來任何拍賣中,不允許您或您的代表作 出競投,或在接受您競投之前向您收取保證 金;
- (vii) 在拍賣品所處地方之法律許可之下,佳士得就您擁有並由佳士得管有的拍賣品作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法,不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司及實方的附屬抵押責任;和(ix) 採取我們認為必要或適當的任何行動。
- (b) 將您已付的款項,包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集** 屬公司的款項。
- (c) 如果您在**到期付款日**之後支付全部款項,同時, 我們選擇接受該付款,我們可以自拍賣後第31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費 用。在此情况下,G(d)(iv) 段將適用。

#### 5 扣拥拍賣品

5. 扣押扣買品 如果您欠我們或其他**佳士得集團**公司款項,除了以上 F4 段的權利,在法律許可下,我們可以以任何方式 使用或處置您存於我們或其它**佳士得集團**公司的**拍賣** 品。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後,您方可領取有關**拍賣品**。我們亦可 選擇將您的拍賣品按照我們認為適當的方式出售。我 們將用出售拍賣品的銷售所得來抵銷您欠下我們的任 何款項,並支付您任何剩餘部分。如果銷售所得不足 以抵扣,您須支付差額。

### G 提取及食儲

- (a) 我們要求您在拍賣之後立即提取您購買的拍賣品 (但請注意,在全數付清所有款項之前,您不可 以提取拍賣品)。
- (b) 有關提取拍賣品之詳情,請聯繫售後服務 部。電話+852 2760 1766 或發電郵至: postsaleasia@christies.com
- (c) 如果您未在拍賣完畢立即提取您購買的拍賣品,我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十個日曆日或之前提取您 購買的**拍賣品**,除非另有書面約定:
  - (i) 我們或第三方倉庫將自拍賣後第 31 日起向 您收取倉儲費用。
  - (ii) 我們有權將拍賣品移送到關聯公司或第三方 倉庫,並且我們或第三方可向您收取因此產 生的運輸費用和處理費用。
  - (iii) 我們可以按我們認為商業上合理且恰當的方式出售拍賣品。(iv) 倉儲的條款適用,條款請見 www.christies.
    - 信儲的條款適用,條款請見 www.christie com/storage。

(v) 本段的任何內容不限制我們在 F4 段下的權利。

#### H. 運送

1 渾浂

運送或付運表格會與發票一同發送給您。您須自行安排拍賣品的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜,但您須支付有關收費。我們建讓您在競投前預先查詢有關收費的估價,尤其是需要專業包裝的大件物品或高額公司或有關專家。詳情請聯繫售土得售後服務部,電話:+852 2760 1766或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司,我們不會承擔有關公司之行為,遺漏或疏忽引致的任何責任。

#### 2. 出口/進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口 法律及其他國家的進口法律限制。許多國家就拍賣品出 境要求出口聲明及/或就拍賣品入境要求進口聲明。 進口國當地法律可能會禁止進口某些拍賣品或禁止拍 賣品在推口國出售。

我們不會因您所購買的**拍賣品**無法出口,進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- (a) 在競投前,您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒發許可證,或申請許可證延誤,您仍須全數支付拍賣品的價款。如果您提出請求,在我們能力範圍許可內,我們可以協助您申請所需許可證,但我們會就此服務向您收取費用。我們不經證必能獲得許可證。如欲了解詳情,請聯繁佳士得售後服務部,電話:+852 2760 1766 或發郵件至postsaleasia@christies.com。
- (b) 你應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**,且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用,您同章向佳十得银環該筆費用。

#### (c) **含有受保護動植物料的拍賣品** 由瀕危物種及其他受保護野生動植物製造或組

田原尼物權及共能支牙能支牙重動情初衰退或和成(不論分比率)的**拍賣品在拍賣詳情**中注有 ~ 號。 這些物料包括但不限於象牙、玳瑁殼、鯨骨、某 些珊瑚品種、玫瑰木、鰐魚皮、短吻鰐皮及鴕鳥 皮。由於您或需要獲得相關牌照,若您有意將含 有野生動物物料的任何**拍賣品**從出售地進口至其 他國家,您須於競投該**拍賣品**之前瞭解有關海關

有野生動物物料的任何拍賣品從出售地進口至其他國家,您須於競投該拍賣品之前瞭解有關海關法例和規定。在某些情況下,拍賣品必須附有獨立的物種的科學證明和/或年期證明,方能運送,而您需要自行安排上述證明並負責支付有關的國家對象牙交易設有限制,例如美國全面禁止進口象牙,而部分國家則嚴格規管進口、出口及售賣象牙。由象牙材料製成或包含象牙材料的拍賣品均標有 ≈ 符號,並根據英國《象牙料的拍賣品均標有 ≈ 碳號,並根據英國《象牙法》登記為 "整記"物品。 含有瀕危或受保護物種物料的手袋注有。號或 ■ 號,進一步資料請參見以下第 G5(h) 段。

多克以下第 G3(II) 段。 如果您無法出口或進口該**拍賣品**或**拍賣品**因任何 原因被政府部門查收,我們沒有義務因此取消您 的交易並退回您的購買款項。您應負責確定並滿 足有關含有上述物料**拍賣品**進出口的法律和規例

#### (d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料(例如猛獁象牙,海象象牙和犀鳥象牙),其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在賣前對拍賣品已經地清楚表明。 在科學測試,我們會在拍賣品與一次表表明, 一般無法確認的相關拍賣品可能,不會品, 一般無法確認相關拍賣品或計畫將有關拍賣品。 一般無法確認相關拍賣品或計畫將有關拍賣品。 進口美國,必須承擔風險並負責支付任何科學測 進口美國,必須承擔風險並負責支付任何科學測

試或其他報告的費用。有關測試並無定論或確定 物料乃非洲象象牙,不被視為取消拍賣和退回購 胃軟頂的依據。

#### (e) 源自伊朗的拍賣品

為方便買方, 佳士得在源白伊朗(波斯)的**拍曹** 品下方特別注明。一些國家禁止或限制購買和/ 或進口伊朗原產的財產。您有責任確保您的競標 或您淮口**拍曹品**時不會違反任何制裁、貿易禁運 或其他有關適用條例。 例如,美國禁止在沒有適 當許可證的情況下交易和進口原產於伊朗的"傳 統工藝作品"(如地琰、紡織品、裝飾品和科學 儀器)。 佳士得擁有 OFAC 的一般牌照,在符 合某些條件的情況下,買家可以將此類**拍賣品**進 口到美國。 如您使用佳十得的一般 OFAC 牌昭 作此用途,即表示您同意遵守牌照條件,並向佳 士得提供所有相關信息。您亦確認佳士得會向 OFAC 披露您的個人資料及您對牌照的使用。

含量低於 18k 的黃金並不是在所有國家均被視為 「黃金」,並可能被拒絕入口。

#### (q) 鐘錶

本日錄內有些錶帶的照片顯示該手錶配有期危及 受保護動物 (如短吻鱷或鱷魚)的物料所製成的 錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 Ψ 符號顯示。這些錶帶只用來展示拍賣品並不作 銷售用涂。在運送手錶到拍賣地以外的地點前, 佳十得會把上述錶帶拆除並予以保存。 置方若在 拍賣後一年內親身到拍賣所在地的佳十得提取, 佳士得可酌情免費提供該展示用但含有瀕危及受 保護動物物料的錶帶給買方。

#### (h) **手袋**

注有 ≈ 號的手袋受瀕危野牛動植物種國際貿易 公約的出口 / 淮口限制所管制。這些手袋只可運 **往香港特別行政區境內地址或從香港的拍賣場領** 取。獲取瀕危野牛動植物種國際貿易公約出口許 可以將這些手袋在售後運送到香港特別行政區境 外是不可能的

注有 = 號的手袋受瀕危野牛動植物種國際貿易 公約的出口/淮口限制所管制,需要出口/淮口 許可以將這些手袋在售後運送到香港特別行政區 **造外。胃家有青仟獲取必須的許可並為此付款。** 請與部門聯繫以獲得進一步資料。

H2 段中的標記是佳士得為了方便閣下而在有關拍賣品 附加的,附加標記時如有任何錯誤或遺漏,佳士得恕不 承擔任何責任。

#### 佳士得之法律責任

- (a) 除了**真品保證**,佳士得、佳士得代理人或僱員, 對任何**拍賣品**作任何陳述,或資料的提供,均不 作出任何保證。在法律容許的最大程度下,所有 由法律附加的保證及其他條款,均被排除在本協 議外。在 E1 段中的賣方保證是由賣方提供的保 證,我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們有所欺詐或作出有欺詐成份的失實陳述 或在本業務規定中另有明確說明,我們不會因任何 原因對您負有任何責任(無論是因違反本協議,購 胃**拍賣品**式與語投相關的任何甘之事(百):和 (ii) 本公司無就任何**拍賣品**的可商售品質、是否 適合某特定用途、描述、尺寸、質量、**狀況**、作 品歸屬、真實性、稀有程度、重要性、媒介、來 源、展覽歷史、文獻或歷史的關聯等作出任何陳 述、保證或擔保或承擔任何責任。除非當地的法 律強制要求,任何種類之任何保證,均被本段排 除在外
- (c) 請注意佳士得所提供的書面競投及電話競投服 務、Christie's Live™、**狀况**報告、貨幣兌換顯示 板及拍賣室錄像影像為免費服務,如有任何錯誤 (人為或其它原因)、遺漏或故障或延誤、未能 提供、暫停或終止,本公司不負任何責任。
- (d) 就**拍賣品**購買的事官,我們僅對買方負有法律責
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定, 我們因 某些原因須對您負上法律責任,我們不須支持超 渦您已支付的**購買款項**。佳十得不須就任何利潤 或經營損失、商機喪失或價值、預期存款或利息、 費用、**其他賠償**或支出等原因負上任何責任。

#### 我們的撤銷權

除了本協議中的其他撤銷權利,如果我們合理地認為完 成交易可能是違法行為或該銷售會令我們或賣方向任何 人負上法律責任或損壞我們的名聲,我們可取消該**拍賣** 

我們可以錄影及記錄拍賣過程。除非按法律要求,我們 會對個人信息加以保密。該資料可能用於或提供其他佳 **士得集團**公司和市場夥伴以作客戶分析或以便我們向買 方提供合適的服務。若您不想被錄影,你可透過電話或 書面競投或者在 Christie's Live™ 競投。除非另有書面約 定,您不能在拍賣頂提錄像武錄音。

#### 3 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖 片、插圖與書面資料(除有特別注釋外,包括我們的目 袋的內容) 之版權均屬於佳十得所有。沒有我們的事先 書面許可不得使用以上版權作品。我們沒有保證您就投 得的拍賣品會取得任何版權或其他複製的權利。

如本協議的任何部份遭任何法院認定為無效、不合法 或無法執行,則該部分應被視為刪除,其它部分不受

#### 5. 轉讓您的權利及責任

除非我們給予書面許可,否則您不得就您在本協議下的 權利或責任設立任何抵押,亦不得轉讓您的權利和責任。 本協議對您的繼任人、遺產及任何承繼閣下責任的人具 有約束力。

如果我們提供了本協議的翻譯件,我們將會使用英文 版用於解決本協議頂下產生的任何問題以及爭議。

#### 7. 個人信息

您同意我們將持有並處理您的個人數據或信息,並將 其交給其它**佳士得集團**公司用於我們的私隱政策所描 述的, 武艇甘相符的目的。您可以在 www.christies com 上找到本公司私隱政策。如您是加利福尼亞州 居民,您可在https://www.christies.com/aboutus/contact/ccpa 看到我們的《加州消費者隱私法》 (California Consumer Privacy Act) 聲明。

### 8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視 為免除該權利或補償,也不應阻止或限制對該權利或 補償或其他權利或補償的行使。單獨或部分行使該權 力或補償不應阻止或限制對其它權利或補償的行使。

各方的權利及義務,就有關本業務規定,拍賣的行為 及任何與上述條文的事項,均受香港法律管轄及根據 香港法律解釋。在拍賣競投時,無論是親自出席或由 代理人出席競投,書面、電話及其他方法競投,置方 則被視為接受本業務規定,及為佳士得之利益而言, 接受香港法院之排他性管轄權,並同時接納佳士得亦 有權在任何其他司法管轄區提出索償,以追討買方拖 欠的仟何款項。

#### 10. www.christies.com 的報告

售出的拍賣品的所有資料,包括目錄描述 及 價 款 都 可 在 www.christies.com 上 杏 閱。銷售總額為落槌價加上買方酬金,其 不反映成本、財務費用或買方或賣方信貸 申請情况。我們不能按要求將這些資料從 www. christies.com 網站上删除。

拍賣官:個人拍賣官和/或佳士得。

**真品:**以下所述的真實作品,而不是複製品或層品 (a) 拍賣品在標題被描述為某位藝術家、作者或製作 者的作品,則為該藝術家、作者或製造者的作品;

(b) **拍賣品**在**標題**被描述為是某時期或流派創作的作 品,則該時期或流派的作品;

- (c) 拍賣品在標題被描述為某來源,則為該來源的作
- (d) 以寶石為例,如**拍賣品在標題**被描述為由某種材 料製成,則該作品是由該材料製成。

真品保證:我們在本協議 E2 段所詳述為拍賣品提供 的保證

**買方酬金:**除了**落槌價**,買方支付給我們的費用。

**目錄描述:**拍賣目錄內對**拍賣品**的陳述(包括於拍賣 **場涌渦對右闊陳沭作出的仟何更改**)。

佳士得集團:Christie's International Plc、其子公司 及集團的其它公司。

#### **狀况:拍賣品**的物理**狀况**。

**到期付款日:**如第 F1(a) 段所列出的意思。

**估價:**目錄中或拍賣場通告中列明的我們認為**拍賣品** 可能出售的價格範圍。低端估價指該範圍的最低價; **高端估價**指該範圍的最高價。**中間估值**為兩者的中間

**落槌信:拍曹官**接受的**拍曹品**最高競投信。

標題:如 F2 段所列出的意思。 拍賣品:供拍賣的一件物品(或作為一組拍賣的兩件

武 面 多 的 物 件 ) 。

**其他賠償:**任何特殊、連帶、附帶戓間接的賠償或任 何符合當地法律規定的"特殊"、"附帶"或"連帶"

購買款項:如第 F1(a) 段的意思。

**來源:拍賣品**的所有權歷史。

有保留:如F2段中的意思;有保留標題則指月錄中"重 要通知和目錄編制說明"頁中的"有保留標題"的意

**底價:拍賣品**不會以低於此保密底價出售。

拍賣場通告:張貼位於拍賣場內的拍賣品旁或 www. christies.com 的書面通知(上述通知內容會另行通 知以電話或書面競投的客戶),或拍賣會舉行前或拍 曹某**拍曹品**前**拍曹官**宣布的公告。

副標題:如 E2 段所列出的意思。

大階字體: 指包含所有的大寫字母

保證: 陳述人或聲明人保證其所陳述或聲明的事實為 下確。

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed "Conditions of Sale • Buying at Christie's

Christie's has a direct financial interest in the lot. See Important Notices in the Conditions of Sale for further information

Christie's has provided a minimum price guarantee and has a direct financial interest in this lot. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the mportant Notices in the **Conditions of Sale** for further infor-

Christie's has a financial interest in the lot. See Important Notices in the **Conditions of Sale** for further information.

Christie's has a financial interest in this lot and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices in the Conditions of Sale for fur-

#### A party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot.

#### Lot offered without reserve

Lot incorporates material from endangered species which could result in export restrictions. See paragraph G5 of the Conditions of Sale for further information.

Handbag lot incorporates material from endangered species. The lot can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. See paragraph G5 of the Conditions of Sale for further information.

Handbag lot incorporates material from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Hong Kong SAR post sale. See paragraph G5 of the **Conditions of** 

Lot incorporates elephant ivory material. See paragraph G5 of the **Conditions of Sale** for further information

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer paragraph G5 of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

# 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為"業務規定·買方須知"一章的最後一頁。

#### **佳士得**就此拍**曹品**持有直接的經濟利益。請參閱**業務規定** 中的重要通知以獲得進一步資料。

**佳士得**已經提供最低出售價保證並對此**拍賣品**持有直接經 濟利益。佳士得的全部或部分利益通過第三方融資。如果 且保證**拍賣品**被售出,該等第三方涌常會獲得經濟利益。 請參閱業務規定中的重要通知以獲得進一步資料。

**佳士得**就此**拍賣品**持有經濟利益。請參閱**業務規定**中的重 要涌知以獲得淮<del>一</del>步資料。

**佳士得**對此拍賣品持有經濟利益,該利益全部或部分通過 第三方融資。如果具保證**拍賣品**被售出,該等第三方通常 會獲得經濟利益。請參閱業務規定中的重要通知以獲得進

# 對該**拍賣品**有直接或間接經濟利益的一方有可能對該**拍賣** 品作出競投,其可能知道該**拍賣品**的底價或其他重要資

#### 此拍賣品不設底價。

此**拍賣品**含有瀕危物種,或會導致出口限制。請參閱**業務** 規定中的第G5段以獲得進一步資料。

此手袋**拍賣品**含有瀕危物種。**拍賣品**只可運送到香港特別 行政區境內的地址或經親身從我們的香港拍賣場提取。請 參閱業務規定中的第 G5 段以獲得進一步資料。

### 此手袋**拍賣品**含有瀕危物種,受國際運輸限制約束。**拍賣** 品在售後需要獲得出口/入口許可以將其運送到香港特別 行政區境外。請參閱**業務規定**中的第G5段以獲得進一步

### 此**拍賣品**含有象牙材料。請參閱業務規定中的第 G5 段以 獲得進一步資料。

瀕危物種錶帶只用作展示用途並不作銷售。出售後,此手 錶或會配以不受瀕危野生動植物種國際貿易公約所管制的 錶帶(未有展示)以提供予買家。請參閱**業務規定**中的第 G5 段以獲得淮一步資料。

請注意對藏品的標記僅為您提供方便,本公司不承擔任何 因標示錯誤或潰漏標記的責任。

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

#### IMPORTANT NOTICES

# CHRISTIE'S INTEREST IN PROPERTY CONSIGNED

# $\Delta :$ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a lot in which Christie's has an ownership or financial interest. Such property is identified in the catalogue with the symbol A next to its lot number.

#### Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the lot. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol o next to the lot number.

#### • Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with thesymbol of

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot

# △ • Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid

Where Christie's has a financial interest in a lot and the lot fails to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the lot. Such lot is identified in the catalogue with the symbol  $\Delta \spadesuit$ .

Where the third party is the successful bidder on the lot, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any lot in which Christie's has a financial interest. If you are advised by or bidding through an agent on a lot in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ". This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

#### Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue

Please see <a href="http://www.christies.com/financial-interest/">http://www.christies.com/financial-interest/</a> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

### **EXPLANATION OF CATALOGUING PRACTICE**

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is

based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the authenticity warranty or the 'Qualified Headings'.

#### WATCHE

#### **Authenticity Certificates**

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale

#### **Removal of Watch Batteries**

A **lot** marked with the symbol  $\oplus$  in the catalogue incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

# 重要通知及目錄編列方法之說明

#### 重要通告

#### **佳士得在受委託拍賣品中的權益**

#### ↑ 佳十得對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其持有所有權或經濟利益之拍賣品。該 等拍賣品在目錄中於拍賣編號旁註有 $\Delta$ 符號以資識別。

#### ○ 保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣成果持有直接 的經濟利益。通常為其向賣方保證無論拍賣的結果如何,賣方 將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售 價。該等拍賣品在目錄中於拍賣編號旁註有。號以資識別。

#### ○◆ 第二方保證 / 不可撤銷的語投

在佳士得已經提供最低出售價保證,如果拍賣品未能出售,佳士得將承擔遭受重大損失的風險。因此,佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價,第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承維拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中注以符號 ◆ 以資識別。

第三方需要承擔風險,在自身不是成功競投人的情況下,佳士 得將給予酬金給第三方。第三方的酬金可以是固定金額或基於 落槌價計算的酬金。 第三方亦可以就該拍賣品以超過不可撤 銷的書面競投的價格進行競投。如果第三方成功競投,第三方 必須全額支付**落態價**及**買方酬金**。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持 有的經濟利益。如果您通過顧問意見或委託代理人競投一件標 示為有第三方融資的拍賣品,我們建議您應當要求您的代理人 確認他,她是否在拍賣品持有經濟利益。

#### △ ♦ 佳士得的權益及第三方保證

佳士得對此拍賣品持有經濟利益。如果拍賣品未能出售,佳士 得將承擔遭受損失的風險。為此,佳士得或選擇與在拍賣之前 簽訂合同同意就此拍賣品提交一份不可撤銷的書面競投的第 三方分擔該風險。此拍賣品在拍賣詳情中注有 △◆ 符號。

如果第三方成功競投,第三方將不會獲得任何作為承擔風險而 交換所獲的酬金。如果第三方不是成功競投人,佳士得或者會 給予補償予第三方。此外,我們要求第三方向其客戶披露其在 佳士得所持有經濟利益的拍賣品中的經濟利益。如果您通過代理人競投一件佳士得擁有經濟利益的拍賣品而該拍賣品已有合同訂明的書面競投出價,您應要求您的代理人確認其是否對拍賣品持有經濟利益。

#### ¤ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時,我們會對該拍賣品附注符號 u。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定,包括全額支付拍賣品的買方酬金及適用的稅費。

#### 目錄出版後通知

如果佳士得達成某種安排或獲悉需要附注目錄符號的競投,我們將通過更新 christies.com 相關信息(在時間允許的情况下)或通過拍賣會舉行前或拍賣某拍賣品前的公告通知您。

#### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣 方或者潛在買方預付金額或者佳士得與第三方分擔保證風險, 但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的 競投。因為上述協議與競投過程無關,我們不會在目錄中注以 符號。

請登錄 http://www.christies.com/financial-interest/ 瞭 解更多關於最低出售價保證以及第三方融資安排的說明。

## 目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目 錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所 有陳述均在符合本公司之業務規定·買方須知,包括真品保證 的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何 程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也 可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍 賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞 語之使用,乃依據審慎研究所得之佳士得專家之意見。佳士得 及實方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣 品於某時期、統治時期或朝代內創作的真贋,並不承擔任何風 險、法律責任和義務。而真品保證條款,亦不適用於以該詞語 所描述的拍賣品。 目錄描述中資料的前後編排版面的英文版本與中文翻譯可能 出現編差。我們將會使用英文版本之目錄描述解決真品保證或 「有保留的標題,下產生的任何問題以及爭議。

### 手錶

#### 真品證書

因有些製造商不會提供真品證書,所以(除非佳士得在圖錄內 另有特別說明),佳士得沒有義務向買家提供製造商的真品證 書。除非佳士得同意其應該按真品保證條款取消交易,否則不 能以製造商不能提供真品證書作為取消交易的理由。

#### 拆除手錶電池

目錄中拍賣品注有 ⊕ 標誌代表其含有的電池可能被管轄航空 連輸的國際法律法規認定為「危險物品」。如果買家要求將此 手錶運送到拍賣會場所在的以外地區,電池將在運送手錶之前 被拆除並予以保存。若該拍賣品由拍賣會場提取,其電池將供 每費提取。

# **WORLDWIDE SALEROOMS AND OFFICES**

**BUENOS AIRES** +54 11 43 93 42 22 Cristina Carlisle

CHICAGO +1 312 787 2765 Catherine Busch

DALLAS +1 214 599 0735 Capera Ryan

LOS ANGELES +1 310 385 2600 Sonya Roth

MEXICO CITY +52 55 5281 5446

Gabriela Lobo MIAMI +1 305 445 1487

Jessica Katz •NEW YORK +1 212 636 2000

SAN FRANCISCO +1 415 629 2593 Kathryn Lasater

SANTIAGO +56 2 2 2631642 Denise Ratinoff de Lira

SÃO PAULO +55 21 3500 8944 Marina Bertoldi

TORONTO Brett Sherlock (Consultant) ASIA PACIFIC BANGKOK

BEIJING

Prapayadee Sophonpanich

+86 (0)10 8583 1766 Rebecca Yang

·HONG KONG

**JAKARTA** +62 (0)21 7278 6268 Charmie Hamami

KUALA LUMPUR +62 (0)21 7278 6268 Charmie Hamami

MUMBAI +91 (22) 2280 7905 Sonal Singh

**SEOUL** +82 2 720 5266

Jun Lee ·SHANGHAI +86 (0)21 6355 1766

Rebecca Yang

+65 6715 9358 Kim Chuan Mok

TAIPEI +886 2 2736 3356 Ada Ong

TOKYO +81 (0)3 6267 1766 Katsura Yamaguchi

For a complete salerooms & offices listing go to christies.com

**EUROPE, THE MIDDLE EAST AND** 

•AMSTERDAM +31 (0)20 57 55 255

**BOLOGNA** +39 338 71 54 552 Benedetta Possati Vittori Venenti (Consultant)

BRITTANY, THE LOIRE VALLEY & +33 (0)6 09 44 90 78

BRUSSELS +32 (0)2 512 88 30 Astrid Centner

Virginie Greggory

CENTRE AUVERGNE LIMOUSIN & BURGUNDY +33 (0)6 10 34 44 35 Marine Desproges-Gotteron

CENTRAL & SOUTHERN ITALY +39 348 520 2974

COPENHAGEN

+45 2612 0092 Rikke Juel Brandt (Consultant) •DUBAI

+971 (0) 56 400 56 14 Meagan Kelly Horsman DÜSSELDORF +49 (0) 211 491 5930 Gudrun Klemm

FRANKFURT +49 170 840 7950 Natalie Radziwill`

FLORENCE +39 335 704 8823 Alessandra Niccolini di Camugliano

**GENEVA** +41 (0)22 319 1766 Françoise Adam

**HAMBURG** +49 (0)40 27 94 073 Christiane Gräfin zu Rantzau

IRELAND +353 (0)87 638 0996 Christine Ryall (Consultant)

ISTANBUL +90 (532) 558 7514 Eda Kehale Argün (Consultant)

·LONDON +44 (0)20 7839 9060

+34 (0)91 532 6627 Maria Garcia Yelo

•MILAN +39 02 303 2831 Cristiano De Lorenzo

MONACO Nancy Dotta

MUNICH +49 (0)89 24 20 96 80 Marie Christine Gräfin Huyn

NORTH ITALY +39 348 3131 021 Paola Gradi (Consultant)

NORTH OF ENGLAND AND WALES +44 (0)77 9962 3780 Jane Blood

•PARIS +33 (0)1 40 76 85 85

POITOU CHARENTES AQUITAINE +33 (0)5 56 81 65 47 Marie-Cécile Moueix

PROVENCE -ALPES CÔTE D'AZUR +33 (0)6 71 99 97 67 Fabienne Albertini-Cohen

**QATAR** +974 7731 3615

Farah Rahim Ismail (Consultant) ROME

+39 06 686 3333 SCOTLAND +44 (0)131 225 4756 Robert Lagneau

+49 (0)71 12 26 96 99 Eva Susanne Schweizer

TEL AVIV +972 (0)3 695 0695 Roni Gilat-Baharaff

TURIN +39 347 2211 541 Chiara Massimello (Consultant)

+39 041 277 0086 Bianca Arrivabene Valenti Gonzaga (Consultant)

16/10/23

VIENNA +43 (0)1 533 881214 Angela Baillou •ZURICH

+41 (0)44 268 1010

• DENOTES SALEROOM **ENQUIRIES?**— Call the Saleroom or Office EMAIL - info@christies.com

Sale Title

STIE

	Account No.	Account Name	Email Invoice Address		Complete for telephor Contact Name	Language	Tel No.	Alternative Tel No. (+	
CTL				For internal use only	Under bid to / Result				
DER		Sale No.	Bid	For inter	Bought V or X				
STAFF BIDDER			Telephone Bid	d or	y Telephone Bid excluding Buyer's Premium)				
NUMBER			Bid	Maximum Bid or	y Telephone Bid excluding Buyer				

internal u quotation call (For Tel No. (+ ∄, 5 Staff Alternative Tel No. send Delivery HK\$300,000 by HK\$20,000s HK\$500,000 by HK\$20,000

s (complete

ORM  $\mathbf{\omega}$ **24** II

**EGISTRATION** 

select Please

one

Written

Sale Date

Absentee M Emergency Kong Dollars, e

Number

Hong

Ë

Ę

競技傳遞增編度 競技一般由低於低端估價開始,通常每次咸價之懸增 觸度(競技價遞增幅度)最高為 10%,拍賣官會目行														I Del Haming John	<b>拍曹品编</b> 號	請選擇以下一項			競投表格	佳士得
唇蜡 (例4,200,4,500,4,800.港元) 当行 5,000-10,000.港元500.港元														(港幣,酬金不計在內)	書面最高競投價 或 緊急電話競投價	□書面競投 □ 電記	拍賣日期	拍賣項目		競技以牌號
300,000-500,000 港元 20,000, 50,000, 80,000 港元 (例 320,000, 350,000, 380,000 港元)														成功ノ或×	<b>競投價</b>	電話競投	拍賣編號			佳士得專用 職員
本人已細閱載於目錄內之買家須知、重要通知及目錄編列方法之說明 及不接受第三方付數通告,如同數遵予所有規定。本人知悉如競投成功,本人應付之購買款項為落態價及買方酬金(以及所有最於發態價和買方酬金而進七的稅費,及符合業務規定,冒方淨和。住士得只可接受殺罪。 及所有最於發能價和買方酬金而進生的稅費,及符合業務規定,冒方淨和。住士得只可接受殺罪。	客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上;付款資料於拍賣會完結後將不能更改,請確定以上資料確實無誤。	<b>地址</b>	<b>送貨地址</b> □ 賬單地址 □ 其他地址(請於下方填寫)	足是	では、近日では、近日では、近日では、近日では、近日では、近日では、近日では、近日	祖博海田注净、注十温水强群群增资令的水泥准汽事群团奏。		職員聯絡電話 (+ )	職員姓名	只供三方電話競投填寫(佳士得專用)	其他聯絡電話 (+ )	聯絡電話 (+ )	<b>拍賣語言</b>	出價至/落档價 聯絡紅化	事用	馬單塔拉 ————————————————————————————————————	<b>密戶姓允</b>	各戶編號	<b>投稿部</b> Tel: +852 2978 9910 bidsasia@christies.com	CHRISTIE'S 佳士得

Name ..

BIDDER REGISTRATION FORM

Christie's Hong Kong Limited
22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766 www.christies.com



Date ....

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

A Bidder's Detail	
The name and address given above will appear on the invoice for lots purch details are correct as the invoice cannot be changed after the sale.	ased with your assigned paddle for this registration. Please check that the
Account Name	Account No.
Address	
Phone No.	
Please verify email address for post-sale communication	
3 Sale Registration	
□ 22122 The Dr. A. Botenga Cellar: Six Decades of Collecting Part I	☐ 21392 21st Century Art Day Sale *
☐ 22123 Finest and Rarest Wines & Spirits	☐ 22016 The Tianminlou Collection *
21885 Handbags and Accessories	21657 Important Chinese Ceramics and Works of Art *
22129 Important Watches *	
☐ 23129 The Philippe & Elisabeth Dufour Foundation Charity Auction *	22020 Fine Chinese Modern And Contemporary Ink Paintings *
☐ 23076 The OAK Collection Part I	☐ 22021 Fine Chinese Classical Paintings & Calligraphy *
□ 22176 Magnificent Jewels & The Pink Supreme *	
□ 22849 Post-Millennium Evening Sale *	
□ 21391 20 <sup>th</sup> and 21 <sup>st</sup> Century Art Evening Sale *	
□ 21393 20 <sup>th</sup> Century Art Day Sale *	
* If you intend to bid on: (i) any lot in the 20th and 21st Century Art Evenin	a Calar as (ii) a lat the law actimate of which is LIVA 0 million as above
i.e. a high value lot ("HVL"), please tick the box below.	g Sale, or (ii) a for the low estimate of which is map o million of above
☐ I wish to apply for a HVL paddle.	
Please indicate the bidding level you require:	
☐ HK \$ 0 - 500,000 ☐ HK \$ 500,001 - 2,000,000	☐ HK \$ 2,000,001 - 4,000,000
☐ HK \$ 4,000,001 - 8,000,000 ☐ HK \$ 8,000,001 - 20,000,000	☐ HK \$ 20,000,000+
Authorisation	
I/We understand that if the Authorised Agent named below is a successful blot, including the Buyer's Premium and applicable taxes and other charges, I/We understand that Christie's will not accept payment from the Authorised	pursuant to the Conditions of Sale set forth in Christie's sale catalogues
Please provide a copy of the authorised agent's government-issued photo ID	(e.g. photo driving license, national identity card or passport).
This authorises the below person to Bid for: $\ \square$ All Sales $\ \square$ Only Sale N	0
Authorised Agent's Name	
Authorised Agent's Photo ID	
Authorised Agent's Address	
Authorised Agent's Phone NoA	uthorised Agent's Email
Destanting	
Declarations	
<ul> <li>I have read the "Conditions of Sale • Buying at Christie's" and "Importa catalogue, as well as the "No Third Party Payment Notice" and agree to be b</li> </ul>	nt Notices and Explanation of Cataloguing Practice" printed in the sale ound by them.
· I have read the personal information section of the Conditions of Sale printe · I understand that if I have not completed the high value lot pre-registration I	
☐ Please tick if you are a new client and would like to receive information al affiliates by e-mail. You can opt-out of receiving this information at any tire.	
Christie's is required by applicable law to do due diligence on the source of fu	
f you are successful, could you please confirm that the funds to pay for the lo	one) will be from you and not anyone else?   Yes   No
agree to the above and agree to abide by the Conditions of Sale.	

Signature ....

姓名 ...

香港中環遮打道 18 號歷山大廈 22 樓 電話: +852 2760 1766 www.christies.com

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記,以便有充足時間處理登記手續。

请填妥並簽署本表格然後電郵至 registrationasia@christies.com。	
A 投標者資料	
客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上;付款資料於拍賣會完結後將不能更改,請確定以上資料確實無誤。	
客戶名稱	
客戶地址	
	a
電話號碼 您是否希望啟動您的網上賬戶? □ 是 □	Ħ
請確認電郵地址以作售後服務用途	•••••
B 拍賣項目登記	
□ 22122 A. Botenga 醫生珍藏名酒: 六十載收藏之旅第一部份       □ 22016 天民樓珍藏*         □ 22123 珍罕名釀及烈酒       □ 21657 重要中國瓷器及工藝精品*         □ 21885 典雅傳承: 手袋及配飾       □ 22020 中國近現代及當代書畫*         □ 23129 Philippe & Elisabeth Dufour 基金會慈善拍賣*       □ 22021 中國古代書畫*         □ 23076 匠・豎系列(第一部分)       □ 22176 瑰麗珠寶及翡翠首飾*	
□ 22849 千禧後晚間拍賣 * □ 21391 二十及二十一世紀藝術 晚間拍賣 * □ 21393 二十世紀藝術 日間拍賣 * □ 21392 二十一世紀藝術 日間拍賣 *	
*如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品;或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品,即高額拍品,請於方格劃上「✓」號。  本人有意登記高額拍品競投牌。  請提供閣下之競投總額: 港幣 0 - 500,000 港幣 500,001 - 2,000,000 □ 港幣 2,000,001 - 4,000,000	以下
□ 港幣 4,000,001 - 8,000,000 □ 港幣 8,000,001 - 20,000,000 □ 港幣 20,000,000+	
C 委託授權書	
本人 / 我們明白若上述被授權代理人成功競得拍賣品,本人 / 我們將有責任按佳士得目錄所載業務規定支付拍賣品的購買款項,包括買方酬金及任何適用的稅 其他費用。本人 / 我們明白佳士得將不會接受由被授權代理人代本人 / 我們作出付款。	費及
請提供被授權代理人由政府發出附有相片的身份證明文件(如附有照片的駕駛執照、國民身份證或護照)。	
現授權以下人士於指定拍賣場次代為競投: □ 所有拍賣場次 □ 僅限於拍場編號	
被授權代理人姓名	····-
被授權代理人身份證明文件編號	<b>.</b>
被授權代理人住址	<u> </u>
被授權代理人電話	
D 聲明	二
·本人已細閱載於目錄內之末的業務規定·買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告,並同意遵守所有規定。 ·本人已細閱載於目錄內業務規定之個人信息條款,並同意遵守該規定。 ·本人知悉若本人未於拍賣前完成高額拍賣預先登記,佳士得將有權不接受任何高額拍品之競投。	
□ 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料,請於方格內劃上「✔」號。閣下可隨時 擇拒收此訊息。	選
根據相關法例,佳士得必須對購買資金的來源進行盡責調查。如您是成功競投人,您的購買資金是否由本人而非他人提供? □是  □否	
本人同意以上各項並同意遵守業務規定所列之條款。	

簽署 ......

# CHRISTIE'S

### CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman Guillaume Cerutti, Chief Executive Officer Jussi Pylkkänen, Global President François Curiel, Honorary Adviser: Chairman, Europe Benjamin Gore, Chief Operating Officer Jean-François Palus

Héloïse Temple-Boyer Sophie Carter, Director & Company Secretary

### INTERNATIONAL CHAIRMEN

Stephen Lash, Chairman Emeritus, Americas The Earl of Snowdon, Honorary Chairman, EMERI Charles Cator, Deputy Chairman, Christie's Int. Xin Li-Cohen, Deputy Chairman, Christie's

#### CHRISTIE'S ASIA PACIFIC

Francis Belin, President

Kevin Ching, Chairman, Asia Pacific Audrey Shum, Managing Director, Asia Pacific Rebecca Yang, Chairman, China Heidi Yang, Global Managing Director, Asian and

### CHAIRMAN'S OFFICE

Jonathan Stone, Senior Advisor Cristian Albu, Deputy Chairman Pola Antebi, Deputy Chairman Eric Chang, Deputy Chairman Charmie Hamami, Deputy Chairman Evelyn Lin, Deputy Chairman Ada Ong, Deputy Chairman Vickie Sek, Deputy Chairman Chi Fan Tsang, Deputy Chairman

### SENIOR VICE PRESIDENTS

Alexandre Bigler, Adam Bilbey. Linda Chan, Jacky Ho, Lillian Ng, Jasmin Ngai, Audrey Shum, Bo Tan, Nicole Wright, Katsura Yamaguchi, Kim Yu

#### VICE PRESIDENTS

Carmen Shek Cerne, Michelle Chan, Janet Chang, Liang-Lin Chen, Isaac Choi, Betsy Chow, Georgina Hilton, Seiji Inami, Wei-Ting Jud, Yunah Jung, Michelle Kim, Hak Jun Lee, Stephenie Leung, Ruben Lien, Gabrielle Mak. Sara Mao, Tony Ng, Edward Ngan, Jessie Or, Sonal Singh, Prapadavee Sophonpanich, CY Tang, Winsy Tsang, Ada Tsui, Michael Xie, Maxwell Yao, Phoebe Yeung, Alan Yip, Harriet Yu, Dina Zhang, Mia Zhang, Grace Zhuang

#### ASSOCIATE VICE PRESIDENTS

Emmanuelle Chan, Nga Lam Chan, Jerry Chang, Kelly Chang, Lesley Chen, Amy Cheng, Henry Cheng, Joanne Cheng, Terry Choi, Yanie Choi, Simon Chow, Dai Dai, Helen Fung, Gigi Ho, Phybie Ho, Ronny Hsu, Yiwen Huang, Chie Kawasaki, Masahiko Kuze, Rosita Kwong, Anita Lam, Summer Lam, Annie Lee, Kevyn Leung, Caroline Liang, Faye Liu, Louis Lin, Vicky Liu, Fai Lo, Yu-Shan Lu, Cissy Ngan, Benson Or, Stephanie Pang, Felix Pei, Thomas Portolano, Zhongwei Qin, Joe So, Yorkie Tam, Sherese Tong, Mandy Wang. Aaron Wong, Harmmond Wong, Frank Yang

08/09/2023

# HONG KONG AUCTION CALENDAR

## THE DR. A. BOTENGA CELLAR: SIX DECADES OF COLLECTING PARTI

Sale number: 22122 FRIDAY 24 NOVEMBER

10.00 AM

#### **FINEST AND RAREST WINES &** SPIRITS

Sale number: 22123 **FRIDAY 24 NOVEMBER** 10.00 AM

### HANDBAGS AND ACCESSORIES

Sale number: 21885 SATURDAY 25 NOVEMBER 3.00 PM

Viewing: 25 November

# **IMPORTANT WATCHES** Sale number: 22129 SUNDAY 26 NOVEMBER

1.00 PM

**₽** 

日期

Viewing: 25–26 November

#### THE PHILIPPE & ELISABETH **DUFOUR FOUNDATION CHARITY AUCTION**

**SUNDAY 26 NOVEMBER** 

6.00 PM

Viewing: 25-26 November

# THE OAK COLLECTION PART I

Sale number: 23076 SUNDAY 26 NOVEMBER 6.30 PM

Viewing: 25-26 November

#### **MAGNIFICENT JEWELS &** THE PINK SUPREME

Sale number: 22176 **MONDAY 27 NOVEMBER** 3.00 PM

Viewing: 25-27 November

#### 20<sup>TH</sup> / 21<sup>ST</sup> CENTURY ART **EVENING SALE**

Sale number: 21391 **TUESDAY 28 NOVEMBER** 7.00 PM

Viewing: 25–28 November

#### POST MILLENNIUM **EVENING SALE**

Sale number: 22849 TUESDAY 28 NOVEMBER

Viewing: 25-28 November

## 20<sup>™</sup> CENTURY ART DAY SALE

Sale number: 21393
WEDNESDAY 29 NOVEMBER

Viewing: 25-28 November

### 21ST CENTURY ART DAY SALE

Sale number: 21392 WEDNESDAY 29 NOVEMBER 5 00 PM

Viewing: 25-28 November

### THE TIANMINLOU COLLECTION Sale number: 22016

THURSDAY 30 NOVEMBER 10.30 AM

Viewing: 25-29 November

#### **IMPORTANT CHINESE CERAMICS** AND WORKS OF ART

Sale number: 21657

THURSDAY 30 NOVEMBER 11.15 AM & 2:00PM

Viewing: 25-29 November

#### FINE CHINESE MODERN AND **CONTEMPORARY INK PAINTINGS**

Sale number: 22020 FRIDAY 1 DECEMBER 10.30AM & 2:30PM Viewing: 25-30 November

### FINE CHINESE CLASSICAL

**PAINTINGS & CALLIGRAPHY** Sale number: 22021

**SATURDAY 2 DECEMBER** 10.30 AM

Viewing: 25 November - 1 December

25/10/2023

